

Gillespie Primary School Curriculum Overview - Year 3 2023-24



	Autumn Term –	Early Man	Spring Term – The Rainforest		Summer Term – Ancient Egypt		
Subject	Autumn 1	Autumn 2	Spring 1 Spring 2		Summer 1	Sum	mer 2
English	Narrative — stories with familiar/historical settings Stone Age Boy — Satoshi Kitamura: character and setting descriptions (links to topic and reading) Non-fiction Reports- Non - Chronological To write a chronological report on the rock cycle and rock types (links to science)		Poetry – Shape Poems about rainforest animals (links to topic) Direct Speech introduction – learning about the key features of direct speech Non-fiction – Chronological Book Explanation booklet about what plants need to survive (links		Persuasive debate Script and debate to persuade which god/goddess is the best based on Ancient Egypt including the creation of a PowerPoint (links to topic) Direct Speech recap – this will then be used within narrative work		
	Poetry – linked to winter poetry Diverse and Inclusive Text - Me, Mummy, and Mum by Gemma Denham		to science) Diverse and Inclusive Text - Sulwe by Lupita Nyong'o		Narrative—Fairy Tale The Egyptian Cinderella — Shirley Climo Writing own Fairy Tale set in the Ancient Egyptian times (links to topic and reading) Diverse and Inclusive Text -It's a No Money Day by		
Maths (White Rose)	Number: Place Value (3 week Number: Addition and Subtra Number: Multiplication and D	otraction (5 weeks) Measurement: Length and Perimeter (3 weeks)		eter (3 weeks)	Kate Milner Number: Fractions (2 weeks) Measurement: Money (2 weeks) Measurement: Time (3 weeks) Geometry: Shape (2 weeks) Statistics (2 weeks)		
Science	Rocks and soil Recognise that rock is below a gets broken down into pebble different sorts of rocks with d Module 2 – Rock detectives	es and soil. There are	Forces and Magnets Consider forces including attraction and repulsion between magnets, compression and stretching of springs and stretching of elastic bands. Know that forces have direction and can vary in size. Know what materials are attracted to magnets. Module 4 – The power of forces	Plants Helping plants grow well What plants need to grow well and why it is important that they do Information Books about plants Module 1 – How does your garden grow?	Animals – including Humans Groups of animals, the function of the skeleton, muscles. Module 5 – Amazing Bodies	Light Light and shadow Dark is the absence of light Reflection: materials that reflect light. The relationship between light, an object and the formation of shadows. Module 3 – Can you see me? Return to Module 1 – How does your garden grow?	
	Our changing World Children look at how plants change during the year. Children are encouraged to carry out regular and frequent observations of the world around them to build a rich knowledge of their local environment. Can they observe changes over time and notice patterns?						
Computing	Unit 3.2: Online Safety	Unit 3.1: Coding	Unit 3.3: Spreadsheets	Unit 3.4: Touch-Typing	Unit 3.9: Presenting (MS PowerPoint)	Unit 3.6 Branching Databases	Unit 3.8 Graphing
Visits/Visitors/firs t hand experiences	Celtic Harmony – Stone Age re-enactment camp Geology lab		London Zoo Gillespie Park – plants topic		Ancient Egyptians History off the page Science Museum		

History	 Changes in Britain from the Stone Age to the Iron Age. Develop a chronologically secure knowledge of Britain from the Stone – Iron Ages Know about changes in Britain from the Stone Age to the Iron Age. Note connections, contrasts and trends over time and develop the appropriate use of historical terms. Understand how our knowledge of the (prehistoric) past is constructed from a range of sources (including archaeological excavation, and the reliability of such sources). 		 Ancient Egypt – the achievements of the earliest civilisations. Where and when the first civilisations appeared. Know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; characteristic features of past non-European societies. Understand the significance of Ancient Egypt life including learning about: hieroglyphics, Gods/Pharaohs, mummification and important infrastructure Gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between shortand long-term timescales. (Comparing Stone Age Britain and Ancient Egypt)
Geography		The Rainforest: focusing on The Amazon and South America Place and locational knowledge and understanding of human and physical geographical similarities and differences between Brazil Rainforests and a deciduous forest in the UK (Sherwood Forest). Locational Geography To locate vegetation belts around the world. To identify the position and significance of latitude, longitude Geographical Skills To use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied Human Geography To understand types of settlement, people and land use, economic activity including trade links, and the distribution of natural resources including food. Understand the advantages and disadvantages of deforestation Physical Geography To understand geographical similarities and differences through the study of human geography of a region of the UK (Sherwood Forest) and a region of South America (Brazil) Field work study: Fair trade investigation into our local area, linked to rainforest produce	Linked to history topic: Locational Knowledge Locating Egypt on a map of Africa Physical Geography Investigating the importance of the River Nile in Ancient Egypt

Art & Design	Drawing and Sketching Artist study: Discovering cave art – Lascaux	Painting and Collage Investigating images and patterns in the rainforest & how artists interpret this environment through art	Sculpture- 3D Ancient Egyptian Art Learning about the key art forms used in Ancient		
	Artists signatures – why & how? Early communication: Cave paintings, signs & symbols. Experimenting with different materials –	Artist study : John Dyer & Nixiwaka Yawanawa lastchancetopaint.com project	Egypt Designing and creating canopic jars - clay		
	charcoal/pastels				
Design Technology		Textiles: From 2D to 3D: Design, make and evaluate explorers lanyards – for a lost rainforest explorer	Food technology : designing and making a healthy sandwich		
Personal, Social and Health Education (PSHE)	Mental health and emotional wellbeing: Strengths and challenges Pupils learn: • about celebrating achievements and setting personal goals • about dealing with put-downs • about positive ways to deal with set-backs Keeping safe and managing risk: to recognise bullying Pupils learn: • to recognise bullying and how it can make people feel • about different types of bullying and how to respond to incidents of bullying • about what to do if they witness bullying	Identity, society and equality: Celebrating difference Pupils learn: about valuing the similarities and differences between themselves and others about what is meant by community about belonging to groups Drug, alcohol and tobacco education: Tobacco is a drug Pupils learn: the definition of a drug and that drugs (including medicines) can be harmful to people about the effects and risks of smoking tobacco and second hand smoke about the help available for people to remain smoke free or stop smoking	Careers, financial capability and economic wellbeing: Saving, spending and budgeting Pupils learn: • about what influences people's choices about spending and saving money • how people can keep track of their money • about the world of work Physical health and wellbeing: What helps me choose? Pupils learn: • about making healthy choices about food and drinks • about how branding can affect what foods people choose to buy • about keeping active and some of the challenges of this		
Growth Mindset	Build on work from year 2 around mistakes and overcoming failure – positive things can come from mistakes Begin to consider what happens in the brain when we learn something new	Reinforce and consolidate ideas from autumn term throughout year 3			
Physical Education	Debate, Are we born to be good at something? Tennis	Gymnastics, OAA, Dance	Basketball, Yoga, Rounders and Athletics		
Music	Recorder 1! – Learning simple songs using the notes A and BLearning basic recorder technique -Learning a variety of songs using the notes A and B.	Recorder! 3.— Learning simple songs using notes B A and GListening to and appraising a variety of pieces of music from various genres -Learning basic recorder technique	Recorder! 3.– Learning simple songs using notes B and G. Painting with sound – Exploring sound colours.		
	Autumn 2 Continuing Recorder	-Learning a variety of songs using the notes B , A and G -Reading, singing and playing the notes B, A and G from staff notation	Same as the term before in regards to recorder. -Playing a variety of percussion instruments		
	Christmas Show!	-Performing songs with added percussion -Improvising simple 4 beat melody on recorder using notes B and A -Using voice to learn songs and acquire basic understanding of pitch	-Composing and improvising in groups -Call and Response within a song -Listening and comparing different pieces of music -Listening to and evaluating group compositions		

Religious Education	Key Question: What do different people believe about God? (Believing Strand)		Key Question: How do people from religious and nonreligious communities celebrate key festivals? (Expressing Strand)		Key Question: What does it mean to be a Christian in Britain today? (Living Strand)		
Modern Foreign Language (MFL)	J'Apprends Le Français -Key facts about France	Les Animaux -Introduce animals (noun	Les Instruments -Introduce nouns and	Le Petit Chaperon Rouge -Learning a French story	Je Peux	L'ancienne Histoire De La Grande Bretagne	
Lunguage (IVII L)	-How are you feeling? I	and article)	article for instruments	-Introduction to body parts	Introduce next 5	(Ancient Britain)	
French	am feelingWhat is your name? My name is	-Focus on the spelling animal nouns and use of the correct article	-Introduction of je joue (I play)	names	activities / verbs Introduction of 'je peux'	-"I am a man" and "I am a woman" from each of the ages of Ancient	
	-Numbers - My birthday is on	-Introduction of je suis Colours			Reading & listening exercises around je peux	Britain"I have" plus a typical tool from each of the ages of Ancient Britain"I live" plus a typical dwelling from each of the ages of Ancient Britain.	