



Art & Design

KS2 Medium Term Plan

Year Group: 6

Term: Spring



N.C. Subject content to be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting & sculpture with a range of materials (eg. pencil, charcoal, paint, clay)
- To develop their techniques, including their control and their use of materials, with creativity and experimentation
- About the work of artists, architects craft makers and designers (a minimum of two in each academic year), describing the differences and similarities between different practices and disciplines, and making links to their own work

Sequential sessions across the term

Lesson plan sequence	<p>Session 1: LO: To explore Buddhist symbols and places of worship</p> <p>Use the BBC documentary, Sacred Wonders' as a hook throughout this scheme of work.</p> <p>Watch the Angkor Wat clip. Ask: What did you notice about the temple? Why did the workers care so much about this place? How do you know this</p>	<p>Session 2: LO: To explore religious stained glass windows</p> <p>Share examples of religious stained glass windows. What do you notice?</p> <p>Chn will notice they are seen in Christian and Muslim sacred places. Sometimes they are decorative and reflective, and others are based on sacred stories.</p> <p>Explore examples with the children. What colours do you notice? Why did Christian</p>	<p>Session 3: LO: To explore how Hannah Habibi Hopkin expresses her faith in her art</p> <p>Explore Habibi Hopkins works. What do you notice? Have you seen art like this before?</p> <p>Introduce the term: Pop Art and give a brief history of this style and movement</p>	<p>Session 4: LO: To examine Christian Pop Art</p> <p>Chn will explore more examples of Pop Art this week. Share Christian Pop Art and discuss the similarities and differences between these pieces of Habibi Hopkins. What do you notice?</p> <p>Chn can choose one of the pieces to base their art on, or use another Christian symbol, such as</p>	<p>Session 5: LO: To explore pop art words</p> <p>Chn will explore more examples of Pop Art this week. This time we are focusing on how pop art uses words.</p> <p>We will explore patterns and colour themes in the examples. What words would you use to symbolise FAITH? Remember, that it might</p>	<p>LO: To examine the work Michelangelo</p> <p>Chn will explore a range of religious paintings by the famous artist and express their opinions about them. They will also make links to RE and describe what the artist is saying about Art, God and faith through his work.</p> <p>Using our knowledge from our last topic on mark-making, light and shadow- chn will</p>	<p>Session 7 and 8: Faith final piece</p> <p>Children will use all of their skills and knowledge gained over this topic to create a large (A3) piece of art based on the theme of faith. This can be religious or non-religious.</p> <p>Children could choose to focus on the following to make a pop art inspired four-part piece of art on FAITH. The following lessons were taught during this unit and children can take inspiration from a range of these art pieces.</p> <ul style="list-style-type: none"> • Sacred places of worship like the

	<p>place is sacred (special and holy)?</p> <p>Explain that Angkor Wat is a Buddisht Temple.</p> <p>Mandalas are sacred symbols and show the bird's eye view of the architecture.</p> <p>Explore examples of manadalas and give chn the opportunity to design and decorate their own .</p>	<p>churches spend so much money on stained glass windows? Why have they been making them for so many hundreds of years?</p> <p>Intro the idea that people at the time could not always read, so the windows told them the stories of Jesus.</p> <p>Chn will then make stainde glass windows using a card window frame, cling film and sugar paper.</p>		<p>a dove, fire or candle.</p> <p>Chn will create Christian-inspired Pop Art on A4 paper.</p>	<p>be faith in humanity, as well as faith in God/s.</p> <p>Chn will create a word pop art piece for their sketch books.</p>	<p>focus in on the hands and produce their own drawing of this small section.:</p>	<p>mandala design of Angkor Wat</p> <ul style="list-style-type: none"> • Calligraphy- focusing on the word faith or the words like C (Muslim profession of faith) • Pop Art inspired depictions of religious worshippers eg: Women in Hajibs (Habibi Hopkin) <p>Any other creative ideas that they come up with!</p>	
<p>Cross-curricular links</p>	<p>All lessons link to:</p> <ul style="list-style-type: none"> • RE topic on religious art and architecture • History of art • Ancient islamic art history • Michelangelo (famous artist) • Hannah Habibi Hopkin (British Muslim artist- pop art) 							
<p>Resources</p>	<p>Paints</p> <p>Acyrilc paint</p> <p>Styrofoam tiles</p> <p>Craft knives</p> <p>Pencils</p> <p>Mosaic tiles (could be paper)</p> <p>Mosaic sized pieces of paper</p>							