



Gillespie Primary School
English Medium Term Plan

Year Group: 5
Class Teacher: Zois

Autumn Term
2022

Class Topic: Invasions and settlements
(Anglo-Saxons/Vikings)

Summary of cross curricular links:

- History – Anglo-Saxon/Vikings
- Guided Reading – variety of Anglo-Saxon/Viking texts, Myths and Legends
- Science – Materials (properties and suitability)

Unit & Duration	Outcomes for learners	Resources/Texts	Specific GPS links
Narrative (6 weeks) Beowulf	<ul style="list-style-type: none"> • Collect information about characters' appearance, words and actions. Use this to infer information about them. • Write a newspaper article about Battle of Hastings • Write a narrative about the battle between Beowulf and Grendel 	Anglo Saxon Speech (Non-fiction) Anglo-Saxon/Viking information texts and videos Anglo Saxon Boy Beowulf	<i>Historically authentic/appropriate language (nouns, adjectives, verbs, adverbs, similes, metaphors)</i> <i>Creating genre (nouns, adjectives, verbs, adverbs)</i> <i>Speech</i>
Instructions and explanations (4 weeks)	<ul style="list-style-type: none"> • Linked to Anglo-Saxon and Viking topic (objects and artefacts), and also to Science Materials unit • Information text on the different aspects of Viking Life • Write a persuasive speech to inspire an audience 	Various examples of instructions and explanations – related to topic time <i>(Anglo-Saxon non-fiction texts on aspects of life)</i>	<i>Parenthesis (brackets, dashes, commas)</i> <i>bullet points - list information</i> <i>commas - avoid ambiguity</i> <i>Time conjunctions, causal conjunctions</i>
Poem (2 weeks) The Highway Man	<ul style="list-style-type: none"> • Identify the structure and shape of a narrative poem • Identify and use figurative language • Plan, write and edit a poem 	The Highway Man (JC)	Figurative language Repetition for effect speech

Speaking and listening opportunities covered : highlight

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play, improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- Select and use appropriate registers for effective communication.

Grammar Punctuation and Spelling

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
-ance, -ancy -ant	-ence, -ency –ent	-able and –ible	-cial, -tial	-cious, -tious	Homophones & near homophones
Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Words with 'silent' letters	-ough- pattern	Modal verbs	-ie-, -ei- pattern	Statutory Spelling Words	Statutory Spelling Words

Teaching reading in the main lesson

WCR will take place during the reading lessons

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
identify how meaning is enhanced through an author's choice of words and phrases.	infer information about characters, from details stated and implied.	direct and indirect speech.	Fact and opinion	Identify the features of a newspaper.	understand the difference between bias and objectivity
Week 7	Week 8	Week 9	Week 10	Week 11	Week 12

How word choice can enhance meaning	Language features used in persuasive speech (JC – Anglo Saxon battle speech)	Language features used in persuasive speech (JC – Anglo Saxon battle speech)	Language features used in persuasive speech (JC – Anglo Saxon battle speech)	Figurative language features (The Highway Man)	Figurative language features (The Highway Man)
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Independent Writing Opportunities		
Assessment piece 1	Assessment piece 2	Assessment piece 3
Narrative speech Newspaper article	Persuasive Speech	Narrative poem
Assessment Week Focus		
Area	Materials/Resources	
Reading Assessments	<ul style="list-style-type: none"> • Comprehension/inference/comparison questions linked to story • Weekly teaching reading sessions • Reading Record comments • Oral comments • Reading Paper 	
Writing assessments	<ul style="list-style-type: none"> • Variety of written tasks – predictions, short stories, narrative poems • instructional and explanation writing • play scripts 	
Speaking & Listening	<ul style="list-style-type: none"> • Oral comments linked to class novel • Narrative poetry • Debate 	