



**Gillespie Primary School
English Medium Term Plan**

Year Group: 2
Class Teacher: Shelley

Term: Spring
Academic Year: 2022-2023

Class Topic:

Exploring Environments



Summary of cross curricular links:

- Science - Living Things and their Habitats
- History – comparing local area past and present
- Geography – fieldwork on local area

Unit & Duration	Outcomes for learners	Resources/Texts	Specific GPS links
<p>Non-chronological reports</p> <p>4 weeks</p>	<ul style="list-style-type: none"> • ‘Welcome to Earth’ information leaflet • Our local area information poster (geography, history and science sections) 	<p>Here We Are by Oliver Jeffers</p> <p>Range of non-chronological reports to explore – focus on animals</p> <p>Local area information – photos, maps</p> <p>Local area fieldwork findings</p>	<ul style="list-style-type: none"> • Coordinating conjunctions - or, and, but • Subordinating conjunctions - when, if, that, because, • Simple present tense • Continuous form of verbs (-ing) • Fronted adverbials (-ly) • Questions • Expanded noun phrases • Commas to separate items in a list • Contracted forms
<p>Diary entries</p> <p>1 week</p> <p>(Futurezone writing)</p>	<ul style="list-style-type: none"> • Orally retell key events in character -hot seating • Diary entry in character 	<p>Scarlett animation: https://www.literacyshed.com/s/carlett.html</p>	<ul style="list-style-type: none"> • 1st person pronouns • Adjectives • Adverbs • Conjunctions • Progressive tense -ing • Time adverbials

<p>Poetry</p> <p>2 weeks</p>	<ul style="list-style-type: none"> • Identify patterns in poems and describe the layout • Recite and perform poems • Acrostic poem on animal and habitat 	<p>Range of poems to explore on animals and environments</p> <p>Out and About by Shirley Hughes</p> <p>What A Wonderful World by Louis Armstrong (song lyrics) https://www.youtube.com/watch?v=rBrd_3VMC3c Acrostic poem examples</p>	<ul style="list-style-type: none"> • Focus on layout including punctuation differences • Poem terminology - verse/stanza, line, rhyme • Expanded noun phrases
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Speaking and listening opportunities covered : highlight

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play, improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication.

GPS Teaching Overview					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
a vs an Contracted forms	Coordinating conjunctions - or, and, but	Past vs present tense (simple)	Continuous form of verbs (-ing)	Subordinating conjunctions - when, if, that, because	Fronted adverbials (-ly)

Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Commas to separate items in a list	Expanded noun phrases	Form adjectives using suffixes –ful, –less	Apostrophes to mark contracted forms	Suffixes –er and –est to compare	Form nouns using suffixes –ness, –er

Independent Writing Opportunities – across the term		
Assessment piece 1	Assessment piece 2	Assessment piece 3
'Welcome to Earth' information leaflet	Scarlett diary entry	Local area information leaflet
Assessment Week Focus		
Area	Materials/Resources	
Reading Assessments	Phonics assessments (Little Wandle) HFW tracking grid Fluency checks during whole class reading Reading SATs papers	
Writing assessments	See independent writing opportunities above	
Speaking & Listening	Contribution to class discussion Drama activities prior to all extended writing Presenting group work Performing poems	

Evaluation Notes