| Main focus/Theme during gradual admission period: | Personal, Social and Emotional Development | Communication & Language | Physical Development |
|--|---|--|---|
| Settling in after Half Term/ /Festivals/ Ourselves/ Children's interests responsive to daily planning Displays: Every Child is an artist- Autumn Changes in Nature Autumn- Winter Mark-Mark Display- Ourselves-All about Me Likes and dislikes- Working wall. Photos reflecting the Characteristics of | Develop friendships with other children (Birth-3 year) Learn to use the toilet with help, and then independently. (Birth-3 year) Talk about their feelings in more elaborated ways: "I'm sad because" or "I love it when". | Use the speech sounds p, b, m, w. Pronounce: • l/r/w/y • f/th • s/sh/ch/dz/j • multi-syllabic words such as 'banana' and 'computer' (Birth-3 year) Is the child linking up to 5 words together? Is the child using pronouns ('me', 'him', 'she'), and using plurals and prepositions ('in', 'on', | Sit on a push-along wheeled toy, use a scooter or ride a tricycle. (Birth-3 year) Start to eat independently and learning how to use a knife and fork. (Birth-3 year) Use large and small motor skills to do things independently, for example manage buttons and zips. |
| Effective Learning Fireworks Halloween Hanukah Christmas Our Birthdays Our Family Tree Snack-Area | (Birth-3 year) Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people, in the safe context of their setting. Select and use activities and | 'under') - these may not always be used correctly to start with. (Birth-3 year) Understand simple questions about 'who', 'what' and 'where' (but generally not 'why'). (Birth-3 year) Enjoy listening to longer stories and | (Birth-3 year) Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical |
| Interactive Rhymes: Five little Pumpkins Fireworks Dance 5 little Diva Lamps Jingle Bells Rudolf the Red Nose Reindeer Little Donkey | Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one, which is suggested to them. Show more confidence in new social situations. Make healthy choices about food, drink, activity and tooth brushing. | can remember much of what happens. Can find it difficult to pay attention to more than one thing at a time. Use a wider range of vocabulary. Understand a question or instruction that has two parts, such as "Get your coat and wait at the | statues. > Use large-muscle movements to wave flags and streamers, paint and make marks. > Use one-handed tools and equipment, for example, making snips in paper with scissors. > Be increasingly independent, as they |
| Role-play area: Home Corner- Winter/ cosy version Doctor's Surgery Santa's Grotto | Possible activities Promote respect for the school environment and equipment. Praise for good tidying and tidy up stickers as a reward- for excellent helpers | door". <u>Possible activities</u> Opportunities for children to talk with adults 1 to 1 or in a small group. Listening to stories and participating in discussion related to the story. | get dressed and undressed, for example, putting coats on and doing up zips. Possible activities Opportunities for large physical movement climbing, using wheeled toys, and large construction-reinforce safety rules & awareness of space. |

| Core Books: | Continue to establish nursery routines. | Remembering and using names (Use | Opportunities for physical cooperation |
|--|---|---|---|
| Pumpkin Soup by Helen Cooper | New visual time-table to support daily | name cards for support). | skills-ball/beanbag throwing, building |
| Funny bones by Allan Ahlberg | routine with visual signs for each | Developing vocabulary related to | large constructions together. |
| Billy's Fire work Night by Pamela | activity clearly displayed in the carpet | objects & recalling past experiences. | Range of climbing apparatus and |
| Malcom | area. | Doctor's role play- Develop language | opportunities to engage in risk-taking. |
| Rama and Sita by Jonny Zucker. | > Continue to establish registration | Adult's model key language and phases. | Weekly 'Finger gym' activities and |
| Lighting a Lamp by Malachy Doyle | routines. Show each child to take their | How can I help you? Why are you not | tactile experiences to build up finger |
| Night Before Hanukah by Natasha | name and photo and stick it on the wall. | feeling well? Would you like an | strength. Develop Fine- motor skills |
| Wing | To show they are in school. Establish rules for being together- | appointment?Discussing special events and memories | before writing.Reinforce hand-washing routines after |
| 5 | taking turns, sharing & strategies for | shared with families. | toilet, before eating etc (Poster). |
| Two Grandads Floella Bejamin | dealing with disputes. Adults to model | Discuss Festivals- How do we celebrate | Introduce 'Sneeze safe' message for |
| The Snowman by Raymond Briggs | this. | Halloween/Bonfire-Night/EID/ | dealing with runny noses. Hand washing |
| The Nativity by Juliet David | Encourage children to explore new | Hanukah/ Christmas/ Birthdays? What | outdoors using new taps and hand- |
| | resources - Children self-selecting | special things do you do with your | washing area-after outdoor play. |
| Malleable activities: | resources and choosing an activity | family- Parents can chare special times | Encourage independence in dressing, |
| Play-dough- | independently. | with us by posting pictures on Tapestry. | eating snacks, drinking water, exercise |
| Cloud-dough | Focus on self-help skills-using toilet, | Discuss Photos with the child to elicit | & rest. |
| Powder paint fireworks | dressing, doing up coats, putting on | language. | > Daily opportunities for malleable, sand & |
| Shaving foam- powder paint/ glitter In | aprons etc. | > Introducing new language in books. | water play |
| tuff tray | Begin to develop Learning Journey on | Begin to develop opportunities to | Develop safe & competent use of tools |
| Cornflour and water | Tapestry. Building up key achievements | respond to instructions & to carry | such as scissors, glue spreaders, |
| Making clay lamps | and wow moments. | messages within the setting. | staplers. |
| Sand in trays | Develop familiarity with | Opportunities for children to share a | Big writing and painting on large scale |
| Salt dough hear Xmas tree decorations | classroom/Garden environment. | story with an adult 1 to 1 or in a small | indoors and outdoors. |
| San dough hear Ands hee decorditions | Develop familiarity with the school | group to encourage attention and recall. | Sensory play opportunities to stimulate |
| Cooking | environment. EYFS garden areas- | Begin Phase 1 listening games/ activities | drawing lines and circles using gross |
| Cooking: | Nursery classroom/ snack-table/ | to develop phonological awareness. | motor. |
| Pumpkin soup | toilets/ having lunch in the class. | Use of action songs & books with | Using loose parts, tyres, crates, planks |
| Xmas Biscuit Decorating | > Introduce & establish lunch-time | rhymes & repeated refrains to develop | and open-ended resources to create |
| Banana spice Bread | routines. Building independence to use | listening skills & encourage appropriate | their own climbing/jumping and landing |
| Fruit cake | cutlery and drink water independently | responses. | opportunities. |
| | using a cup at lunch-time. | Develop quality talk during free-choice | Weekly yoga sessions using Cosmic yoga |
| | Promote a Growth mindset through the Cillernia animals that illustrate the | play to stimulate vocabulary and ideas. | and learning positions and postures for |
| PSHE: | Gillespie animals that illustrate the | Key vocabulary displayed e.g. Water | garden yoga. |
| Class rules and routines established | Characteristics of learning. Be a 'Have a go hedgehog' | area- Splash, empty, full, half-full, pouring etc. | |
| Growth Mind-set animal characteristics | go neagenog | | |
| Introduce-Have a go Hedgehog- | | | |
| Line sales hars a go hisagonog | | | |

| Encouraging children to keep on trying to achieve their goals. Introduction to My Happy minds: Meet your brain- Story session with puppets/ question cards Giving children a foundational knowledge of the brain and teaching them how they can look after their minds to be at their very best. | | A A A | Vocabulary Flowers: displayed at activities to promote language development: using 2 nouns/ 2 adjectives and 2 verbs- This is to enable adults to model key vocabulary to increase children's exposure to new language and vocabulary. Nursery Rhymes to support cognition and language development using actions to go alongside the key characters of the story. Key Vocabulary: Festivals, Celebrations, Excited, fantastic, Halloween, Guy Fawkes Night, Diwali, light, Hanukah, Christmas, Dark Night, Skeletons, Bones, Family, upstairs, downstairs, cellar, street, Bang, Pop, Crash, Loud, Quiet, Sparkling, bright, Candles, fire, safety, Menorah, Dreidel, Gifts, starts, shining, grateful, thanks, Jesus, Manger, Born, Bethlehem. | | |
|--|--|-------|---|---|---|
| Maths | Literacy | | Understanding the World | | Expressive Arts and Design |
| Take part in finger rhymes with numbers. | | | - | | |
| (Birth-3 year) | Join in with songs and rhymes, copying | • | Make connections between the features | • | Use their imagination as they consider |
| Compare sizes, weights etc. using gesture and language - 'bigger/little/smaller', | sounds, rhythms, tunes and tempo. (Birth-3 year) | | of their family and other families. <mark>(Birth-3 year)</mark> | | what they can do with different materials <mark>(Birth-3 year)</mark> |
| ana language - bigger/little/smaller , 'high/low', 'tall', 'heavy'. <mark>Birth-3 year)</mark> | (Birth-3 year) Ask questions about the book. Make | • | Notice differences between people. | | Enjoy and take part in action songs, such |
| night low, run, neuvy. Dir th-5 year y | comments and shares their own ideas. | ľ | (Birth-3 year) | • | as 'Twinkle, Twinkle Little Star'. |
| Develop fast recognition of up to 3 objects, | (Birth-3 year) | • | Use all their senses in hands-on | | (Birth-3 year) |
| without having to count them individually | Notice some print, such as the first letter of | | exploration of natural materials. | • | Make simple models, which express |
| ('subitising'). | their name, a bus or door number, or a | • | Explore collections of materials with | | their ideas. |
| - | familiar logo. | | similar and/or different properties. | | Begin to develop complex stories using |
| Recite numbers past 5. | Comments and shares their own ideas. (Birth-3 year) | • | Talk about what they see, using a wide vocabulary. | | small world equipment like animal sets, dolls and dolls houses, etc. |
| Say one number for each item in order: | Add some marks to their drawings, which | • | Begin to make sense of their own life- | • | Take part in simple pretend play, using an |
| 1,2,3,4,5. | they give meaning to. For example: "That says mummy." <i>Birth-3 year)</i> | • | story and family's history. Explore how things work. | | object to represent something else even though they are not similar. |

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| Know that the last number reached when | Understand the five key concepts about | • Explore and talk about different forces | • Show different emotions in their |
|---|---|---|--|
| counting a small set of objects tells you how | print: | they can feel. | drawings and paintings, like happiness, |
| many there are in total ('cardinal principle'). | print has meaning | Talk about the differences between | sadness, fear, etc. |
| ······································ | print can have different purposes | materials and changes they notice. | Create closed shapes with continuous |
| Show 'finger numbers' up to 5. Link numerals | • we read English text from left to right | Continue developing positive attitudes | lines and begin to use these shapes to |
| and amounts: for example, showing the right | and from top to bottom | about the differences between people. | represent objects. |
| number of objects to match the numeral, up | • the names of the different parts of a book | Know that there are different countries | |
| to 5. | • page sequencing | in the world and talk about the | • Draw with increasing complexity and |
| Experiment with their own symbols and | page codecitoring | differences they have experienced or | detail, such as representing a face with |
| marks as well as numerals. | Develop their phonological awareness, so that | seen in photos. | a circle and including details. |
| | they can: | • | Use drawing to represent ideas like |
| Solve real world mathematical problems with | spot and suggest rhymes | Possible activities | movement or loud noises. |
| numbers up to 5. | count or clap syllables in a word | Explore the outdoor environment and | • Sing the pitch of a tone sung by another |
| numbers up to 5. | | begin to observe features and changes. | person ('pitch match'). |
| | • recognise words with the same initial sound, | Provide opportunities for children to | • Remember and sing entire songs. |
| Compare quantities using language: 'more | such as money and mother | learn about what makes them unique. | |
| than', 'fewer than'. | | Sharing past & present experiences. | |
| | Engage in extended conversations about | Family-tree display. Children bring in a | Possible activities |
| Understand position through words alone - | stories, learning new vocabulary. | family photo and share their special | Build up a repertoire of familiar songs. |
| for example, "The bag is under the table," - | | memory with their peers and teachers. | Opportunities for moving to music & |
| with no pointing. | Use some of their print and letter knowledge | Spend time with children talking about | 'performing' dances. |
| | in their early writing. For example: writing a | photos and memories. Encourage | Regular use of instruments. |
| Describe a familiar route. | pretend shopping list that starts at the top | children to retell what their parents | 5 |
| | of the page; writing 'm' for mummy. | told them about their life-story and | - F F - · · · · · · · · · · · · · · · · |
| Discuss routes and locations, using words | | family | experiences, which emphasise process |
| like 'in front of' and 'behind'. | Write some or all of their name | Encourage children to talk about the | not product. |
| | | differences they notice between people, | Transient Art activities using loose |
| Talk about and explore 2D and 3D shapes | Possible activities | whilst also drawing their attention to | parts to develop creativity. |
| (for example, circles, rectangles, triangles | Encourage and develop children's | similarities between different families | Using malleable resources- to explore |
| and cuboids) using informal and | confidence in emergent writing in the | and communities. | feeling and texture of materials. |
| mathematical language: 'sides', 'corners'; | mark-making area & in the environment. | Answer their questions and encourage | The Colour monster exploring faces- |
| 'straight', 'flat', 'round'. | Invite children to write by providing | discussion. Suggestion: talk positively | Happy/ Sad/Angry/ Scared/ Calm |
| ······································ | | | Through creative activities. Children |
| Make comparisons between objects relating | opportunities in a wide range of ways: | about different appearances, skin | use natural resources to make different |
| to size, length, weight and capacity. | clipboards outdoors, chalks for paving | colours and hair types. Celebrate and | faces. |
| to size, length, weight and capacity. | stones, boards and notepads in the home | value cultural, religious and community | |
| Talk about and identify the nettorne around | corner. Provide a range of pencils, | events and experiences. | Play, share and perform a wide variety |
| Talk about and identify the patterns around | crayons, chalks and pens to choose from. | Use a diverse range of props, puppets, | of music and songs from different |
| them. For example: stripes on clothes, | Make booklets using different coloured | dolls and books to encourage children to | cultures and historical periods |
| | paper and paper decorated with fancy | | · ··· · · · · · · · · · · · · · · · · |

| designs on most and wells as on the information | frames/ favourite characters from | | Tutur duna Musita danas sumasa |
|---|--|--|--|
| designs on rugs and wallpaper. Use informal | | notice and talk about similarities and | Introduce Write dance- express |
| language like 'pointy', 'spotty', 'blobs', etc. | stories. | differences. | movements using large felt-tip pens and |
| | Encourage name writing & name reading- | Help children to learn each other's | music to draw different shapes and |
| Extend and create ABAB patterns - using | Children to label models they have made | names, modelling correct pronunciation. | patterns. |
| natural resources e.g. conkers and pebbles | by writing their name on it. | Provide opportunities to use nursery | When teaching songs to children be |
| | Opportunities for large scale mark | ICT equipment such as the electronic | aware of your own pitch (high/low) |
| Notice and correct an error in a repeating | making in the Garden and the Classroom | white board, ipads, easy speak | When, supporting children to develop |
| pattern. | Focus on meaningful print such as | microphone etc. | their singing voice use a limited pitch |
| | children's names, labels & notices in the | Explore garden and begin to help with | range. For example, 'Rain rain' uses a |
| Begin to describe a sequence of events, real | environment. | gardening tasks e.g. watering plants/ | smaller pitch (high/low) range than many |
| or fictional, using words such as 'first', | Daily story sessions with opportunities | using magnifying glasses to explore | traditional nursery rhymes. Encourage |
| 'then' | to discuss characters, story settings | plants and mini-beasts- Plant and bug | them to use their 'singing' voice: when |
| | and events. | hunts. | asked to sing loudly, children often |
| Possible activities | Introduce daily 'Letters & Sounds' | Add to our collections of natural | shout. |
| Establish rules for numbers of children | activity (Phase1) to children who are | materials to investigate and talk about | Fine motor workshop area Laura/ |
| who can play in an area. | ready. | contrasting pieces of bark, different | Continue to teach children how to use |
| Introduce numbers as labels in the | > Emphasise initial sounds in books 'M' for | types of leaves and seeds, different | the hammer and pins - tap tap activity. |
| outdoor area-on bikes/parking areas, on | 'mummy' 'A' for 'Alfie' | types of rocks, different shells and | Encourage & support small world & role- |
| a number line & indoors in different | > Teach the 5 key concepts of print | pebbles from the beach. | play reflecting every day experiences. |
| areas. | Model oral segmenting & blending of | Discuss materials from the Natural | Self Portraits- using mirrors to closely |
| > Focus on personal numbers-door number, | words in every day contexts. | Resource equipment to support these | look at face shapes and drawing their |
| age, telephone etc. | Choose books which reflect diversity. | investigations. Include magnifying | faces using a range of media. |
| Daily opportunities to develop counting | Regular sharing of books and discussion | glasses or a tablet with a magnifying app | Weekly Music session with Orlando |
| skills to 10-play 5 nice things. | of children's ideas and responses | to the area. | Friday Singing sessions with Fiona |
| Build up a repertoire of number songs & | (dialogic reading) helps children to | Noticing changes and growth to our | playing the piano- After Half Term. |
| rhymes. | develop their early enjoyment and | | Sing slowly, so that children clearly hear |
| > Opportunities to explore 2-D 3-D shape | understanding of books. Simple picture | potatoes and making potato salad. | the words and the melody of the song. |
| in workshop area, tactile area & block | books, including those with no text, can | Exploring and describing malleable | > Action Rhymes- Clap or tap to the pulse |
| play. Model using mathematical language: | be powerful ways of learning new | materials-playdough, cornflour, salt, | of songs or music and encourage |
| 'sides', 'corners'; 'straight', 'flat', 'round'. | vocabulary (for example, naming what's | water, sand etc. | children to do this. |
| Play shape bingo | in the picture). More complex stories | Provide children with opportunities to | > Play instruments with increasing control |
| Play name the shape? Feeling bag game- | will help children to learn a wider range | change materials from one state | to express their feelings and ideas. |
| ask children to guess what the shape is | of vocabulary. This type of vocabulary is | to another. E.g cooking - combining | Offer children a wide range of |
| without seeing it- just using touch. | not in everyday use but occurs | different ingredients, and then cooling | different instruments, from a range of |
| > Matching objects to shapes when tidying | frequently in books and other contexts. | or heating (cooking) them. Melting - | cultures. This might also include |
| up-brick area & home corner. | Examples include: 'caterpillar', | leave ice cubes out in the sun, see what | electronic keyboards and musical apps |
| | 'enormous', 'forest', 'roar' and 'invitation'. | happens when you shake salt onto them | on tablets. |
| | | | |

| Making patterns using loose parts and natural resources- Ask children to reflect on what pattern they created? Spot the missing pattern game- ask children to spot the mistake in the pattern and correct it. Use language: 'First', 'then', 'after', 'before' • "Every day we" • "Every evening we" E.g., Model this using our class visual time-table to emphasis the above language. Talk about the sequence of events in stories. Use vocabulary like 'morning', 'afternoon', 'evening' and 'night-time', 'earlier', 'later', 'too late', 'too soon', 'in a minute'. Count down to forthcoming events on the calendar in terms of number of days or sleeps. Refer to the days of the week, and the day before or day after, 'yesterday' and 'tomorrow'. | Help children tune into the different sounds in English by making changes to rhymes and songs, like changing a word so that there is still a rhyme, Making rhymes personal to children: "I had a little turtle his name was tiny Ralph" Writing for Purpose- Writing letters to Father Christmas/ Making Birthday Cards/ shopping lists/Hanukah Cards/ Christmas Cards | (children should not touch to avoid danger of frostbite) Encourage children to talk about what they see. Model observational and investigational skills. Ask out loud: "I wonder if?" Plan and introduce new vocabulary linked to Autumnal changes, encouraging children to use it to discuss their findings and ideas. Draw children's attention to forces. How the water pushes up when they try to push a plastic boat under it how they can stretch elastic, snap a twig, but cannot bend a metal rod magnetic attraction and repulsion | |
|---|--|--|---|
| Characteristics of Effective Learning | Assessment | Environment/Resources | Parents |
| Playing and exploring-engagement | Parent Conference on home visit. | Teaching children how to access continuous | Parent Consultation Meetings- Discuss |
| Finding out and exploring | Settling in review during parent consultation. | provision resources and where resources are | Starting points |
| Playing with what they know | On-entry teacher assessments to establish a | stored-encourage independence during child | Depart Masting View lasting is uppeld |
| Being willing to 'have a go' Active learning- motivation | baseline. A range of narrative observation per half | initiated activities and at 'Tidy-up time' (Tidy up song). | Parent Meetings- View learning journals- After Half-Term |
| Being involved and concentrating | term, focusing on spotlight children (4 | Develop familiarity of the wider | After half-term |
| Keeping on trying | spotlight children per week) | environment-Nursery, Reception, then | Cooking with parents- Allowing volunteers to |
| Enjoying achieving what they set out to do | | office, hall etc. | share a cooking dish from their culture with |
| Creating and thinking critically- thinking | Spontaneous 'significant achievement' | Focus on seasonal changes outdoors. | the class. |
| Having their own ideas | observations. | Local area walk. | |
| Making links | Evidence in 'Tapestry online Journal. | Mud kitchen - Seasonal natural resources- | Tapestry- Encourage parents to share |
| Choosing ways to do things. | | conkers/autumn leaves/ fir cones/ acorns | photos and videos on to our online- learning |
| | | New EYFS Theatre Performance and music | journal on Tapestry- Increase |
| | | area outdoors | communication and share special moments |
| | | | interactively. |

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| | New Construction area- trucks/diggers/ construction/ wooden blocks/ planks/ tires display. Developing Loose parts -play open ended resources to extend children's own ideas. | |
|--|--|--|
| | | |