





Reception Class curriculum progression map

This document is designed to indicate the developmental progression steps in each area of learning from the beginning of the Reception year to the end. In Autumn 1 there are always overlaps with the 3-4 years section, these statements appear in the Reception Autumn 1 to ensure that the transition from Nursery to Reception is carefully planned and after the summer break there are often gaps in children's learning that need to be considered.

The Development Matters guidance is non-statutory document i.e. at Gillespie we use it to inform our planning as it presents pathways of children's development in broad ages. This allows us to ensure that there is clear planned progression within our Nursery and Reception class, but note it is not designed to be used as a tick list for monitoring or generating data. There are always overlaps with developmental statements and depending on the cohort of children this document will vary year by year, as we know that the actual learning of young children is not always so neat and orderly.

Children learn and develop more from birth to five years old than at any other time in their lives. If children are at risk of falling behind the best time to help them to catch up and keep up is in the early years. Every child can make progress, if they are given the right support.

Throughout this document it makes reference to ELGS (Early Learning Goals) in the Summer 2 term of each subject. Early Learning Goals are based on typical child development at the age of 5, so most children are likely to meet the 'expected' level of development in each subject area. The ELGS are what is assessed at the end of the reception year and is not used as a curriculum.

Children are defined as having reached a Good Level of Development (GLD) at the end of the EYFS if they have achieved at least the expected level for the ELGS in the prime areas of learning (Communication and Language, Personal Social and emotional, Physical) and the specific areas of mathematics and literacy.







| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------|---|--|--|--|--|---|
| Communication | 3-4 Year Olds: | Ask questions to find | Use talk to help work | Listen to and talk | • Learn rhymes, poems | ELGS: Listening and |
| and Language | Be able to express a | out more and to check | out problems and | about stories to build | and songs. | attention: |
| 0.101 | point of view and to | they understand what | organise thinking and | familiarity and | Engage in non-fiction | Listen attentively and |
| | debate when they | has been said to them. | activities, and to explain | understanding. | books. | respond to what they hear |
| | disagree with an adult or | Articulate their ideas | how things work and | Retell the story, once | Listen to and talk | with relevant questions, |
| | a friend, using words as | and thoughts in well- | why they might happen. | they have developed a | about selected non- | comments and actions when |
| | well as actions. | formed sentences. | Listen carefully to | deep familiarity with | fiction to develop a deep | being read to and during |
| | Start a conversation | Connect one idea or | rhymes and songs, | the text, some as exact | familiarity with new | whole class discussions and |
| | with an adult or a friend | action to another using a | paying attention to how | repetition and some in | knowledge and | small group interactions; |
| | and continue it for many | range of connectives. | they sound | their own words. | vocabulary. | Make comments about |
| | turns. | Describe events in | Retell the story, once | Use new vocabulary in | Retell the story, once | what they have heard and |
| | Use talk to organise | some detail. | they have developed a | different contexts. | they have developed a | ask questions to clarify their |
| | themselves and their | Engage in story times. | deep familiarity with | | deep familiarity with the | understanding; |
| | play: "Let's go on a bus | | the text, some as exact | | text, some as exact | Hold conversation when |
| | you sit there I'll be the | | repetition and some in | | repetition and some in | engaged in back-and-forth |
| | driver." | | their own words. | | their own words. | exchanges with their teacher |
| | | | | | | and peers. |
| | Reception: | | | | | Speaking |
| | Understand how to | | | | | Participate in small group, |
| | listen carefully and why | | | | | class and one-to-one |
| | listening is important. | | | | | discussions, offering their |
| | Learn new vocabulary. | | | | | own ideas, using recently |
| | Use new vocabulary | | | | | introduced vocabulary; |
| | through the day | | | | | Offer explanations for why |
| | Develop social | | | | | things might happen, making |
| | phrases. | | | | | use of recently introduced |
| | | | | | | vocabulary from stories, non- |
| | | | | | | fiction, rhymes and poems |
| | | | | | | when appropriate; |
| | | | | | | Express their ideas and |
| | | | | | | feelings about their |
| | | | | | | experiences using full |
| | | | | | | sentences, including use of |
| | | | | | | past, present and future |
| | | | | | | tenses and making use of |
| | | | | | | conjunctions, with modelling |
| | | | | | | and support from their |
| | | | | | | teacher. |





| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------------|--|--------------------------|---|--------------------------|------------------------|----------------------------------|
| Personal, Social | 3-4 Year Olds: | Express their feelings | Know and talk about | Know and talk about | Think about the | ELGS: Self-Regulation |
| and Emotional | Increasingly follow | and consider the | the different factors | the different factors | perspectives of others | Show an |
| | rules, understanding | feelings of others. • | that support their | that support their | | understanding of their |
| Development | why they are important. | Show resilience and | overall health and | overall health and | | own feelings and |
| | Remember rules | perseverance in the face | wellbeing: - regular | wellbeing: - | | those of others, and |
| | without needing an | of challenge. | physical activity - | - sensible amounts of | | begin to regulate their |
| | adult to remind them. | | healthy eating – | 'screen time' - having a | | behaviour accordingly; |
| | Develop appropriate | | toothbrushing | good sleep routine | | Set and work |
| | ways of being assertive. | | Identify and moderate | | | towards simple goals, |
| | Talk with others to | | their own feelings | | | being able to wait for |
| | solve conflicts. | | socially and | | | what they want and |
| | Talk about their | | emotionally. | | | control their |
| | feelings using words like | | | | | immediate impulses |
| | 'happy', 'sad', 'angry' or | | | | | when appropriate; |
| | 'worried'. • Understand | | | | | Give focused |
| | gradually how others | | | | | attention to what the |
| | might be feeling. | | | | | teacher says, |
| | Be increasingly | | | | | responding |
| | independent in meeting | | | | | appropriately even |
| | their own care needs, | | | | | when engaged in |
| | e.g. brushing teeth, | | | | | activity, and show an |
| | using the toilet, washing | | | | | ability to follow |
| | and drying their hands | | | | | instructions involving |
| | thoroughly. | | | | | several ideas or |
| | Make healthy choices | | | | | actions. |
| | about food, drink, | | | | | Managing Self ELG |
| | activity and | | | | | Be confident to try |
| | toothbrushing | | | | | new activities and |
| | | | | | | show independence, |
| | Reception: | | | | | resilience and |
| | • See themselves as a | | | | | perseverance in the |
| | valuable individual. | | | | | face of challenge; |
| | Build constructive and | | | | | • Explain the reasons |
| | respectful relationships. | | | | | for rules, know right |
| | Manage their own | | | | | from wrong and try to |
| | needs Personal | | | | | behave accordingly; |
| | hygiene | | | | | Manage their own |
| | | | | | | basic hygiene and |
| | | | | | | personal needs, |





| | | | including dressing, |
|--|--|--|---|
| | | | going to the toilet and |
| | | | understanding the |
| | | | importance of healthy |
| | | | food choices. |
| | | | Building |
| | | | Relationships: |
| | | | Work and play |
| | | | cooperatively and take |
| | | | turns with others; |
| | | | Form positive |
| | | | attachments to adults |
| | | | and friendships with |
| | | | peers; |
| | | | Show sensitivity to |
| | | | their own and to |
| | | | others' needs |





| | <u>Autumn 1</u> | <u>Autumn 2</u> | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------|--|--|---|---|---|---|
| Physical | 3-4 Year Olds: | Revise and refine the | Develop the | Develop the | Progress towards a | ELGS: Gross Motor |
| Development | Go up steps and stairs, | fundamental movement | foundations of a | foundations of a | more fluent style of | Skills |
| 2010.00 | or climb up apparatus, | skills they have already | handwriting style which | handwriting style which | moving, with developing | Negotiate space and |
| | using alternate feet. | acquired: rolling, | is fast, accurate and | is fast, accurate and | control and grace. | obstacles safely, with |
| | Start taking part in | hopping, skipping | efficient. | efficient. | Revise and refine the | consideration for |
| | some group activities | Use their core muscle | Combine different | Further develop and | fundamental movement | themselves and |
| | which they make up for | strength to achieve a | movements with ease | refine a range of ball | skills they have already | others; |
| | themselves, or in teams. | good posture when | and fluency | skills including: | acquired: Crawling, | Demonstrate |
| | Match their | sitting at a table or | Further develop and | throwing, catching, | climbing. | strength, balance and |
| | developing physical skills | sitting on the floor | refine a range of ball | kicking, passing, batting, | | coordination when |
| | to tasks and activities in | Confidently and safely | skills including: | and aiming | | playing |
| | the setting. For example, | use a range of large and | throwing, catching, | | | Move energetically, |
| | they decide whether to | small apparatus indoors | kicking, passing, batting, | | | such as running, |
| | crawl, walk or run across | and outside, alone and | and aiming | | | jumping, dancing, |
| | a plank, depending on | in a group | | | | hopping, skipping and |
| | its length and width. | Develop confidence, | | | | climbing. |
| | Use one-handed tools | competence, precision | | | | |
| | and equipment, for | and accuracy when | | | | Fine Motor Skills |
| | example, making snips | engaging in activities | | | | Hold a pencil |
| | in paper with scissors. | that involve a ball. | | | | effectively in |
| | Use a comfortable grip | | | | | preparation for fluent |
| | with good control when | | | | | writing using the |
| | holding pens and pencils | | | | | tripod grip in almost |
| | Be increasingly | | | | | all cases; |
| | independent as they get | | | | | Use a range of small |
| | dressed and undressed, | | | | | tools, including |
| | for example, putting | | | | | scissors, paint brushes |
| | coats on and doing up | | | | | and cutlery; |
| | zips | | | | | Begin to show |
| | | | | | | accuracy and care when drawing. |
| | Reception: | | | | | when drawing. |
| | Revise and refine the | | | | | |
| | fundamental movement | | | | | |
| | skills they have already | | | | | |
| | acquired: walking, | | | | | |
| | running, jumping | | | | | |
| | Develop the overall | | | | | |
| i | body strength, co- | | | | | |





| ordination, balance and | | | |
|---------------------------|--|--|--|
| | | | |
| agility needed to engage | | | |
| successfully with future | | | |
| physical education | | | |
| sessions and other | | | |
| physical disciplines | | | |
| including dance, | | | |
| gymnastics, sport and | | | |
| swimming. | | | |
| Develop their small | | | |
| motor skills so that they | | | |
| can use a range of tools | | | |
| competently, safely and | | | |
| confidently. Suggested | | | |
| tools: pencils for | | | |
| drawing and writing, | | | |
| paintbrushes, scissors, | | | |
| knives, forks and | | | |
| spoons. | | | |
| 3500113. | | | |
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| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------|---|---------------------------------------|---|------------------------|---------------------------------------|--|
| Literacy | 3-4 Year Olds: | Read individual letters | •Read a few common | Read some letter | Write short sentences | ELGS: Comprehension |
| , | Recognise words with | by saying the sounds | exception words | groups that each | with words with known | Demonstrate |
| | the same initial sound, | for them | matched to the school's | represent one sound | sound-letter | understanding of what |
| | such as money and | Blend sounds into | phonic programme | and say sounds for | correspondences using a | has been read to them |
| | mother | words, so that they can | Read simple phrases | them phase 3 sounds | capital letter and full | by retelling stories |
| | Use some of their print | read short words made | and sentences made up | digraphs and trigraphs | stop. | and narratives using |
| | and letter knowledge in | up of known letter- | of words with known | | Re-read what they | their own words and |
| | their early writing. For | sound correspondences. | letter–sound | | have written to check | recently introduced |
| | example: writing a | • Re-read these books to | correspondences and, | | that it makes sense. | vocabulary; |
| | pretend shopping list | build up their | where necessary, a few | | | Anticipate – where |
| | that starts at the top | confidence in word | exception words. | | | appropriate – key |
| | of the page; writing 'm' | reading, their fluency | Form lower-case and | | | events in stories; |
| | for mummy. Write some | and their understanding | capital letters correctly | | | Use and understand |
| | or all of their name. | and enjoyment. | | | | recently introduced |
| | Write some letters | Spell words by | | | | vocabulary during |
| | accurately. | identifying the sounds | | | | discussions about |
| | | and then writing the | | | | Stories, non-fiction, |
| | | sound with letter/s. | | | | rhymes and poems |
| | Reception: | | | | | and during role-play. |
| | Read individual letters | | | | | Word Reading ELG |
| | by saying the sounds | | | | | Say a sound for each |
| | for them | | | | | letter in the alphabet |
| | | | | | | and at least 10 |
| | | | | | | digraphs; |
| | | | | | | Read words |
| | | | | | | consistent with their |
| | | | | | | phonic knowledge by |
| | | | | | | sound-blending; |
| | | | | | | Read aloud simple |
| | | | | | | sentences and books |
| | | | | | | that are consistent |
| | | | | | | with their phonic |
| | | | | | | knowledge, including |
| | | | | | | some common |
| | | | | | | exception words. |
| | | | | | | Writing ELG |
| | | | | | | Write recognisable |
| | | | | | | letters, most of which |
| | | | | | | are correctly formed; |





| | | | Spell words by |
|--|--|--|--|
| | | | identifying sounds in |
| | | | them and representing |
| | | | the sounds with a |
| | | | letter or letters; |
| | | | Write simple phrases |
| | | | and sentences that |
| | | | can be read by others. |
| | | | |





| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------|--|--|---|---|--|--|
| Maths | Autumn 1 3-4 Year Olds: Solve real world mathematical problems with numbers up to 5. Compare quantities using language: 'more than', 'fewer than'. Extend and create ABAB patterns – stick, leaf, stick, leaf. Notice and correct an error in a repeating pattern. Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then' Reception: Count objects, actions and sounds. Subitise. Select, rotate and manipulate shapes to develop spatial reasoning skills. | Link the number symbol (numeral) with its cardinal number value. Count beyond ten. Compare numbers Continue, copy and create repeating patterns. | • Compare numbers- • Understand the 'one more than/one less than' relationship between consecutive numbers • Compare length, weight and capacity throughout the spring term • Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. | • Explore the composition of numbers to 10. | • Explore the composition of numbers to 10 • Automatically recall number bonds for numbers 0–5 and some to 10. | ELGS: Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system; Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity; Explore and represent patterns within numbers up to 10, including evens and odds, double facts and |





| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------------|---|---|--|---------------------------|--------------------------|---|
| Understanding the | 3-4 Year Olds: | These aspects are | Comment on images | Comment on images | Draw information | ELGS: Past and Present |
| world | Talk about the | covered consistently | of familiar situations in | of familiar situations in | from a simple map. | Talk about the lives of |
| World | differences between | for Forest school | the past | the past | Recognise some | the people around |
| | materials and changes | throughout the year | Compare and contrast | Compare and contrast | similarities and | them and their roles in |
| | they notice. | Autumn 2- Summer 2: | characters from stories, | characters from stories, | differences between life | society; |
| | Continue developing | | including figures from | including figures from | in this country and life | Know some |
| | positive attitudes about | Describe what they | the past. | the past. | in other countries. | similarities and |
| | the differences | see, hear and feel | | | | differences between |
| | between people | whilst outside | | | | things in the past and |
| | Know that there are | Explore the natural | | | | now, |
| | different countries in | world around them. | | | | drawing on their |
| | the world and talk | Recognise some | | | | experiences and what |
| | about the differences | environments that are | | | | has been read in class; |
| | they have experienced | different from the one | | | | Understand the past |
| | or seen in photos | in which they live. | | | | through settings, |
| | Reception | | | | | characters and events |
| | Talk about members | | | | | encountered in |
| | of their immediate | | | | | books read in class and |
| | family and community. | | | | | storytelling. |
| | Name and describe | | | | | |
| | people who are familiar | | | | | People Culture and |
| | to them. | | | | | Communities |
| | Understand that some | | | | | Describe their |
| | places are special to | | | | | immediate |
| | members of their | | | | | environment using |
| | community – this | | | | | knowledge from |
| | strand is ongoing | | | | | observation, |
| | throughout the year | | | | | discussion, stories, non- |
| | with celebrations of | | | | | fiction texts and maps; |
| | different festivals. | | | | | Know some |
| | Recognise that people | | | | | similarities and |
| | have different beliefs | | | | | differences between |
| | and celebrate special | | | | | different religious and |
| | times in different ways. | | | | | cultural communities in |
| | – this strand is ongoing | | | | | this country, drawing |
| | throughout the year | | | | | on their experiences |
| | | | | | | and what has been |





| 1 | 1 | | |
|---|---|--|----------------------------------|
| with celebrations of | | | read in class; |
| different festivals. | | | Explain some |
| | | | similarities and |
| Understand the effect | | | differences between life |
| of changing seasons on | | | in this country and life |
| the natural world | | | in other countries, |
| around them. – this | | | drawing on knowledge |
| strand is ongoing | | | from stories, non-fiction |
| throughout the year | | | texts and when |
| with Forest School. | | | appropriate maps. |
| With Forest School. | | | appropriate maps. |
| | | | The Natural World |
| | | | Children at the |
| | | | |
| | | | expected level of |
| | | | development will: |
| | | | Explore the natural |
| | | | world around them, |
| | | | making observations |
| | | | and drawing |
| | | | pictures of animals and |
| | | | plants; |
| | | | Know some |
| | | | similarities and |
| | | | differences between |
| | | | the natural world |
| | | | around them |
| | | | and contrasting |
| | | | environments, drawing |
| | | | on their experiences |
| | | | |
| | | | and what has |
| | | | been read in class; |
| | | | Understand some |
| | | | important processes |
| | | | and changes in the |
| | | | natural world |
| | | | around them, including |
| | | | the seasons and |
| | | | changing states of |
| | | | matter. |
| | | | |
| 1 | | | |







| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------|---|---|---|---|------------------------|--|
| Expressive arts and | 3-4 Year Old: | Listen attentively, | Watch and talk about | Watch and talk about | Develop storylines in | ELGS: Creating with |
| design | Remember and sing | move to and talk about | dance and performance | dance and performance | their pretend play | Materials |
| ucsign | entire songs. | music, expressing their | art, expressing their | art, expressing their | Explore and engage in | Children at the |
| | Draw with increasing | feelings and responses. | feelings and responses. | feelings and responses. | music making and | expected level of |
| | complexity and detail, | – this strand is ongoing | Develop storylines in | Develop storylines in | dance, performing solo | development will: |
| | such as representing a | throughout the year | their pretend play | their pretend play | or in groups | Safely use and explore |
| | face with a circle and | Return to and build | | | | a variety of materials, |
| | including details. | on their previous | | | | tools and techniques, |
| | Play instruments with | learning, refining ideas | | | | experimenting with |
| | increasing control to | and developing their | | | | colour, design, texture, |
| | express their feelings | ability to represent | | | | form and function; |
| | and ideas. | them | | | | Share their creations, |
| | | – this strand is ongoing | | | | explaining the process |
| | Reception: | throughout the year | | | | they have used; |
| | Explore, use and | Create collaboratively, | | | | Make use of props |
| | refine a variety of | sharing ideas, resources | | | | and materials when role |
| | artistic effects to | and skills | | | | playing characters in |
| | express their ideas and | – this strand is ongoing | | | | narratives |
| | feelings. | throughout the year | | | | and stories. |
| | | Sing in a group or on | | | | |
| | | their own, increasingly | | | | Being Imaginative and |
| | | matching the pitch and | | | | Expressive |
| | | following the melody | | | | Children at the |
| | | | | | | expected level of |
| | | | | | | development will: |
| | | | | | | Invent, adapt and |
| | | | | | | recount narratives and |
| | | | | | | stories with peers and |
| | | | | | | their teacher; |
| | | | | | | Sing a range of well- |
| | | | | | | known nursery rhymes |
| | | | | | | and songs; |
| | | | | | | Perform songs, |
| | | | | | | rhymes, poems and |
| | | | | | | stories with others, and |
| | | | | | | when appropriate try to |





| | | | move in time with |
|--|--|--|-------------------|
| | | | music. |
| | | | |