



National Curriculum 2022

Music

National Curriculum Requirements of Music at Key Stage 1

In music pupils should be taught to:

- use their voices expressively by singing songs and speaking chants and rhymes

KS1 A

- play tuned and untuned instruments musically

KS1 B

- listen with concentration and understanding to a range of high-quality live and recorded music

KS1 C

- experiment with, create, select and combine sounds using the inter-related dimensions of music.

KS1 D

UNITS

Year 1

AUTUMN 1

JOLLY MUSIC Beginner Level (See Scheme overview):
<https://jolly2.s3.amazonaws.com/Resources/JM%20overview%20all%20levels.pdf>

Lesson 1: I can say the Teddy Bear rhyme with actions

Lesson 2: I can sing *Cobbler Cobbler* with actions

Lesson 3: I can say *Soft Kitten* with pulse actions

Lesson 4: I can respond to unspoken musical directions

Lesson 5: I can explain the meaning of 'Heartbeat' in music

Lesson 6: I can use different voices (singing, speaking etc.)

Lesson 7: I can speak *Chop, Chop* and *Slowly, Slowly*

Lesson 8: I can sing *Hob, Show, Hob* and *Slowly, Slowly*

Lesson 9: I can sing *Pease Pudding Hot*

National Curriculum Links:

- Respond to sung instructions with words **KS1 C**
- Learn the concept of pulse ('heartbeat') and later the word 'pulse' **KS1 C**
- Perform actions in time with pulse of song or rhyme **KS1 D**
- Learn songs with two pitches (s, m) **KS1 A**

AUTUMN 2

CHRISTMAS SHOW

Lesson 1: I can sing my class Christmas song

Lesson 2: I can sing through the whole Christmas song

Lesson 3: I can perform my part in my Christmas scene

Lesson 4: I can perform my part in the Christmas scene

Lesson 5: I can perform my acting and singing part in my Christmas scene

Lesson 6: I can evaluate my performance

National Curriculum Links:

-Learn Christmas songs.

KS1 A and C

-Performing with actions.

KS1 A

-Cross curricular links with Drama.

KS1 A

-Composing music/Lyrics for the show

KS1 D

Music concentration games

KS1 A

SPRING 1

JOLLY MUSIC Beginner LEVEL (See Scheme overview):

<https://jolly2.s3.amazonaws.com/Resources/JM%20overview%20all%20levels.pdf>

Lesson 10: I can sing *Pease Pudding Hot*

Lesson 11: I can sing *Bell Horses*

Lesson 12: I can use different voices for the song: *Jelly on a Plate*

Lesson 13: I can play the chime bar in time with *Bell Horses*

Lesson 14: I can listen for different voices in the Cuckoo game

Lesson 15: I can sing *Old Mister Woodpecker*

Lesson 16: I can consolidate my learning

National Curriculum Links:

- Respond to sung instructions with and without words **KS1 C**
- Learn the concept of pulse ('heartbeat') and later the word 'pulse' **KS1 C**
- Learn songs with two pitches (s, m) **KS1 A**
- Work with visual representation of the pulse (hearts) in several songs **KS1 D**
- Explore different kinds of voice production **KS1 A**
- Change voices (speak, sing, whisper) at a given signal **KS1 A**

SPRING 2	SUMMER 1	SUMMER 2
<p>Round And Round: (See Charanga scheme overview) https://islington.charanga.com/scheme/1311933-year-1/1313445-round-and-round</p> <p>Lesson 1: I can sing 'Round and Round'</p> <p>Lesson 2: I can play an instrumental part in time with the music</p> <p>Lesson 3: I can play an instrumental part as part of a polyphonic melody</p> <p>Lesson 4: I can improvise on my instrument</p> <p>Lesson 5: I can play in or with a percussion section</p> <p>Lesson 6: I can sing and play different parts in the song to make a finished performance</p> <p>National Curriculum Links:</p> <ul style="list-style-type: none"> -Listening and appraising music in the Salsa tradition KS1 C -Singing a song as a class KS1 A -Playing instrumental parts in a song KS1 B -Call and Response within a song KS1 C -Learning to improvise in small groups on the voice and on a tuned instrument KS1 D 	<p>JOLLY MUSIC Beginner LEVEL (See Scheme overview): https://jolly2.s3.amazonaws.com/Resources/JM%20overview%20all%20levels.pdf</p> <p>Lesson 17: I can follow instructions by listening to a melody</p> <p>Lesson 18: I can sing Hot Cross Buns and perform actions in time</p> <p>Lesson 19: I can sing Rain is Falling Down and show the pitches with my hands</p> <p>Lesson 20: I can sing Five Little Monkeys with actions</p> <p>Lesson 21: I can sing Peter Taps with actions</p> <p>Lesson 22: I can listen and respond to sung instructions</p> <p>Lesson 23: I can change my voice tone in the Cuckoo Game</p> <p>National Curriculum Links:</p> <ul style="list-style-type: none"> - Respond to sung instructions with and without words KS1 C - Learn songs with two pitches (s, m) KS1 A - Play a glockenspiel in time with a song KS1 B - Work with visual representation of the pulse (hearts) in several songs KS1 D - Explore different kinds of voice production KS1 A - Change voices (speak, sing, whisper) at a given signal KS1 A 	<p>JOLLY MUSIC Beginner LEVEL (See Scheme overview): https://jolly2.s3.amazonaws.com/Resources/JM%20overview%20all%20levels.pdf</p> <p>Lesson 24: I can perform the Pussycat Rhyme in groups</p> <p>Lesson 25: I can sing Doggie Doggie</p> <p>Lesson 26: I know how many beats there are in See Saw</p> <p>Lesson 27: I can change the tempo in See Saw</p> <p>Lesson 28: I can listen carefully and find out who is singing</p> <p>Lesson 29: I can use my thinking voice to continue a song without singing</p> <p>Lesson 30: I can consolidate my learning</p> <p>National Curriculum Links:</p> <ul style="list-style-type: none"> - Respond to sung instructions with and without words KS1 C - Learn songs with two pitches (s, m) KS1 A - Play a glockenspiel in time with a song KS1 B - Work with visual representation of the pulse (hearts) in several songs KS1 D - Explore different kinds of voice production KS1 A - Change voices (speak, sing, whisper) at a given signal KS1 A

Year wide listening focus: Latin American Bossa Nova, Jazz...

KS1 C

UNITS

Year 2

AUTUMN 1	AUTUMN 2	SPRING 1
<p>JOLLY MUSIC LEVEL 1 (See Scheme overview): https://jolly2.s3.amazonaws.com/Resources/JM%20overview%20all%20levels.pdf</p> <p>Lesson 1: I can recap my previous learning Lesson 2: I can sing the Doggie Doggie question and answer song, performing the rhythm Lesson 3: I can copy simple rhythms in the Rhythm Echo Game Lesson 4: I can recognise Pussycat, Pussycat from the tapped rhythm Lesson 5: I can walk, clap and play on a drum the pulse for 'Listen, Listen' Lesson 6: I can use 'musical pencils' to show pitch in different songs Lesson 7: I can Guess the tune by listening to the melody Lesson 8: I can show pitches with my hand Lesson 9: I can sing 'Lucy Locket'</p> <p>National Curriculum Links:</p> <ul style="list-style-type: none"> - Respond to sung instructions with and without words KS1 C - Learn songs with two pitches (s, m) KS1 A - Play a glockenspiel in time with a song KS1 B - Work with visual representation of the pulse (hearts) in several songs KS1 D - Explore different kinds of voice production KS1 A - Change voices (speak, sing, whisper) at a given signal KS1 A 	<p>CHRISTMAS SHOW</p> <p>Lesson 1: I can sing my class Christmas song Lesson 2: I can sing through the whole Christmas song Lesson 3: I can perform my part in my Christmas scene Lesson 4: I can perform my part in the Christmas scene Lesson 5: I can perform my acting and singing part in my Christmas scene Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links:</p> <ul style="list-style-type: none"> -Learn Christmas songs. KS1 A and C -Performing with actions. KS1 A -Cross curricular links with Drama. KS1 A -Composing music/Lyrics for the show KS1 D Music concentration games KS1 A 	<p>JOLLY MUSIC LEVEL 1 (See Scheme overview): https://jolly2.s3.amazonaws.com/Resources/JM%20overview%20all%20levels.pdf</p> <p>Lesson 10: I can show pitches with my hand Lesson 11: I can move my body in time with the music Lesson 12: I can play a drum in time Lesson 13: I can lead a song Lesson 14: I can sing 'On a Log' Lesson 15: I can jump in time Lesson 16: I can move and play in time</p> <ul style="list-style-type: none"> - Respond to sung instructions with and without words KS1 C - Learn songs with two pitches (s, m) KS1 A - Play a glockenspiel in time with a song KS1 B - Work with visual representation of the pulse (hearts) in several songs KS1 D - Explore different kinds of voice production KS1 A - Change voices (speak, sing, whisper) at a given signal KS1 A

SPRING 2	SUMMER 1	SUMMER 2
<p>The Friendship Song (See Charanga scheme overview) https://islington.charanga.com/scheme/1311976-year-2/1314286-friendship-song</p> <p>Lesson 1: I can sing the Friendship song Lesson 2: I can play a simple glockenspiel/xylophone part in time with the song Lesson 3: I can play a more complex glockenspiel/xylophone part in time with the song Lesson 4: I can improve using the notes C and D Lesson 5: I can compose a simple melody using the notes C,D,E,F and G. Lesson 6: I can evaluate and improve my performance.</p> <p>National Curriculum Links: -Listening and appraising songs which have a story/ songs about friendship/ pop songs from different eras KS1 C -Using dance moves and body percussion to find the pulse and play rhythms KS1 D -Learning to sing the friendship song KS1 A -Learning to play body percussion and instrumental percussion in the band song KS1 B -Improvising simple rhythms to include in the band song KS1 D - Composing simple rhythms and melodies to add into the song KS1 D -Performing the band song with singing, instruments and dance moves KS1 C</p>	<p>JOLLY MUSIC LEVEL 1 (See Scheme overview): https://jolly2.s3.amazonaws.com/Resources/JM%20overview%20all%20levels.pdf</p> <p>Lesson 17: I can a gesture to mark a rest in a song Lesson 18: I can jump with a partner in time Lesson 19: I can perform ‘Five Fat Sausages’ and show rests with movement Lesson 20: I can improvise actions to go in the rests of ‘Five Fat Sausages’ Lesson 21: I can write out the pulse and rhythm for a simple a song Lesson 22: I can write out the pulse and rhythm of ‘On a Log’ Lesson 23: I can sing and perform the actions for ‘Old Roger Is Dead’ in a group.</p> <p>National Curriculum Links:</p> <ul style="list-style-type: none"> - Respond to sung instructions with and without words KS1 C - Learn songs with two pitches (s, m) KS1 A - Play a glockenspiel in time with a song KS1 B - Work with visual representation of the pulse (hearts) in several songs KS1 D - Explore different kinds of voice production KS1 A - Change voices (speak, sing, whisper) at a given signal KS1 A 	<p>Vamoosh Recorder Book 1. – Learning simple songs using the note B. See overview https://www.vamooshmusic.com/collections/flute-and-recorder-books/products/gregory_vamoosh_recorder_book_1_book_cd</p> <p>Lesson 1: I can blow softly to make a sound on the recorder Lesson 2: I can sing, clap and play the rhythm for the ‘Dooby Doo Song’ Lesson 3: I can read, say and clap simple notation rhythms Lesson 4: I can play the note B in the ‘Busy Bees’ song Lesson 5: I can play a simple song on my own. Lesson 6: I can consolidate my learning.</p> <p>National Curriculum Links: -Listening to and appraising a variety of pieces of music from various genres KS1 C -Learning basic recorder technique KS1 B -Learning a variety of songs using the note B. KS1 B -Reading, singing and playing the note B from staff notation KS1 B -Performing songs with added percussion KS1 A and B -Improvising simple rhythms using the note B KS1 D</p>

National Curriculum Requirements of Music at Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

KS2 A

- improvise and compose music using the inter-related dimensions of music

KS2 B

- listen with attention to detail and recall sounds with increasing aural memory

KS2 C

- use and understand staff and other musical notations

KS2 D

- appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great composers and musicians

KS2 E

- develop an understanding of the history of music.

KS2 F

UNITS

Year 3

AUTUMN 1

Vamoosh Recorder Book 1 - Learning simple songs using the note B. See overview

https://www.vamooshmusic.com/collections/flute-and-recorder-books/products/gregory_vamoosh_recorder_book_1_book_cd

- Lesson 1: I can play 'Busy Bees' using the note B.
- Lesson 2: I can read, say and clap simple notation rhythms
- Lesson 3: I can improvise using the note B
- Lesson 4: I can play the note A
- Lesson 5: I can play 'The Old Chuckwagon' using the notes A and B
- Lesson 6: I can perform a song on my own

National Curriculum Links:

-Listening to and appraising a variety of pieces of music from various genres

KS1 C

-Learning basic recorder technique

KS1 B

-Improvising simple 4 beat phrase on recorder

KS1 D

-Learning a variety of songs using the note B.

KS1 B

-Reading, singing and playing the note B from staff notation

KS1 B

-Performing songs with added percussion

KS1 A and B

AUTUMN 2

CHRISTMAS SHOW

- Lesson 1: I can sing my class Christmas song
- Lesson 2: I can sing through the whole Christmas song
- Lesson 3: I can perform my part in my Christmas scene
- Lesson 4: I can perform my part in the Christmas scene
- Lesson 5: I can perform my acting and singing part in my Christmas scene
- Lesson 6: I can evaluate my performance

National Curriculum Links:

-Learn Christmas songs.

KS2 A, E and F

-Performing with actions.

KS2 A

-Cross curricular links with Drama.

KS2 B

-Composing music/Lyrics for the show

KS2 B

Music concentration games

KS2 A

SPRING 1

Vamoosh Recorder Book 1 - Learning simple songs using the notes A and B. See overview

https://www.vamooshmusic.com/collections/flute-and-recorder-books/products/gregory_vamoosh_recorder_book_1_book_cd

- Lesson 1: I can play previously learnt songs
- Lesson 2: I can read, say and clap simple notation rhythms
- Lesson 3: I can improvise using the notes A and B
- Lesson 4: I can play 'Djembe Jam' using the notes A and B
- Lesson 5: I can play 'Pineapples are juicy'
- Lesson 6: I can improvise using the notes A and B in 'Pineapples are Juicy'

National Curriculum Links:

-Listening to and appraising a variety of pieces of music from various genres

KS1 C

-Learning basic recorder technique

KS1 B

-Learning a variety of songs using the notes B and A.

KS1 B

-Reading, singing and playing the notes B and A from staff notation

KS1 B

-Performing songs with added percussion

KS1 A and B

-Improvising simple 4 beat melody on recorder using notes B and A

KS1 D

-Play simple recorder melodies along to Ancient Egyptian rhythms:

RECORDER WITH RHYTHMS:

https://www.youtube.com/watch?v=AMgs9JG6_Y

Spring 2	SUMMER 1	SUMMER 2
<p>Vamoosh Recorder Book 1 - Learning simple songs using the notes B, A and G. See overview https://www.vamooshmusic.com/collections/flute-and-recorder-books/products/gregory_vamoosh_recorder_book_1_book_cd (Twinkl, Red Hot Recorder, Charanga)</p> <p>Lesson 1: I can evaluate my learning. Lesson 2: I can play G Lesson 3: I can play 'Falling Leaves' Lesson 4: I can vary my dynamics Lesson 5: I can play we're not sitting still Lesson 6: I can improve in time with 'we're not sitting still</p> <p>National Curriculum Links: -Listening to and appraising a variety of pieces of music from various genres KS2 C -Learning basic recorder technique KS2 A -Learning a variety of songs using the notes B, A and G. KS2 A -Using voice to learn songs and acquire basic understanding of pitch KS2 A -Reading, singing and playing the notes B, A and G from staff notation KS2 D -Performing songs with added percussion KS2 A</p>	<p>Painting with sound – Exploring sound colours. Music Express 4. See Overview in book (page 36) https://www.musicroom.com/music-express-year-4-interactive-9780713685992</p> <p>Lesson 1: I can create a talking rhythm on a tambourine Lesson 2: I can compose jogging music for <i>Running Round the world</i> class composition Lesson 3: I can fit my group composition to a visual motif Lesson 4: I can choose where to place my composition and scene in the whole class performance Lesson 5: I can compose a piece based on two contrasting images Lesson 6: I can evaluate my group compositions</p> <p>National Curriculum Links: -Playing a variety of percussion instruments KS2 A -Composing and improvising in groups KS2 B -Call and Response within a song KS2 B and C -Listening and comparing different pieces of music KS2 C -Listening to and evaluating group compositions KS2 C</p>	<p>Vamoosh Recorder Book 1 - Learning simple songs using the notes B, A and G. See overview https://www.vamooshmusic.com/collections/flute-and-recorder-books/products/gregory_vamoosh_recorder_book_1_book_cd (Twinkl, Red Hot Recorder, Charanga)</p> <p>Lesson 1: I can evaluate my learning. Lesson 2: I can play 'Sleepless Night' Lesson 3: I can play 'At the Ballet' Lesson 4: I can play 'Reel' Lesson 5: I can play the note C Lesson 6: I can play 'On the Railroad'</p> <p>National Curriculum Links: -Listening to and appraising a variety of pieces of music from various genres KS2 C -Learning basic recorder technique KS2 A -Learning a variety of songs using the notes B, A and G. KS2 A -Using voice to learn songs and acquire basic understanding of pitch KS2 A -Reading, singing and playing the notes B, A and G from staff notation KS2 D -Performing songs with added percussion KS2 A</p>

UNITS

Year 4

AUTUMN 1	AUTUMN 2	SPRING 1
<p>Introduction to Strings Beginning Vamoosh Book 1: Violin, Viola and Cello -Choosing an instrument -Learning String ensemble etiquette -Learning open strings on string instruments.</p> <p>Mamma Mia (See Charanga scheme Overview) https://islington.charanga.com/scheme/1312062-year-4/1312291-mamma-mia</p> <p>Lesson 1: I can sing 'Mamma Mia' Lesson 2: I can play a simple melody on a glockenspiel Lesson 3: I can improvise using the notes G, A and B. Lesson 4: I can compose a melody using the notes G, A, B and C Lesson 5: I can play as part of an ensemble Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Listen and Appraise: begin to recognise the basic style indicators of an ABBA song/ 70s Pop song. KS2 C, E and F -Using the body and body percussion to find the pulse. KS2 A -Comparing songs with similar stylistic influences. KS2 C -Copying and improvising simple phrases within the song using the voice and glockenspiels + OTHER INSTRUMENTS CHN CAN PLAY. KS2 B -Extended improvisation: learning to 'ask a musical question' and 'give a musical answer'. KS2 B -Putting together different arrangements of instruments in the song. KS2 B -Composing new melodies and arrangements within the Song KS2 B</p>	<p>Continuing Vamoosh Book 1: Violin, Viola and Cello +</p> <p>CHRISTMAS SHOW</p> <p>Lesson 1: I can sing my class Christmas song Lesson 2: I can sing through the whole Christmas song Lesson 3: I can perform my part in my Christmas scene Lesson 4: I can perform my part in the Christmas scene Lesson 5: I can perform my acting and singing part in my Christmas scene Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Learn Christmas songs. KS2 A, E and F -Performing with actions. KS2 A -Cross curricular links with Drama. KS2 B -Composing music/Lyrics for the show KS2 B Music concentration games KS2 A</p>	<p>Continuing Vamoosh Book 1: Violin, Viola and Cello</p> <p>Blackbird (See Charanga scheme Overview) https://islington.charanga.com/c/1312062-year-4/1314288-blackbird</p> <p>Lesson 1: I can sing 'Blackbird' Lesson 2: I can play a simple melody on a glockenspiel Lesson 3: I can improvise using the notes C, D and E. Lesson 4: I can compose a melody using the notes C, D, E, G and A Lesson 5: I can play as part of an ensemble Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Listening and appraising a Beatles song KS2 C and F -Singing a song as a class KS2 A -Playing instrumental parts in a song KS2 A -Call and Response within a song KS2 B and C -Learning to improvise in small groups on the voice and on a tuned instrument KS2 B -Using Recorders as well as other non-tuned instruments in the song KS2 A -Learning New Note 'D' on recorder KS2 A</p>

Spring 2	SUMMER 1	SUMMER 2
<p>Continuing Vamoosh Book 1: Violin, Viola and Cello</p> <p>CARMEN OPERA See Royal Opera House Learning PLATFORM https://learning-platform.roh.org.uk/course/create-and-sing-carmen-immersive/</p> <p>Lesson 1: I can learn the song 'Toreador' Lesson 2: I can create still images to represent different parts of the plot Lesson 3: I can sing The Children's Chorus: 'We Are Soldiers, Join the Line' Lesson 4: I can sing the 'Habanera' Lesson 5: I can perform a staged version of 'Toreador' Lesson 6: I can recap and revise what I know so far</p> <p>National Curriculum Links: -Singing and performing as part of a group KS2 A -Evaluating and improving ones' performance KS2 B -Listening and analysing operatic pieces KS2 C -Learning about and using stave singing music KS2 D -Learning about Georges Bizet and other operatic composers KS2 E -Understanding opera and placing it in its socio historical context KS2 F</p>	<p>CARMEN OPERA continued CARMEN OPERA See Royal Opera House Learning PLATFORM https://learning-platform.roh.org.uk/course/create-and-sing-carmen-immersive/</p> <p>Lesson 7: I can sing the second version of Toreador Lesson 8: I can create a soundscape Lesson 9: I can set the order of scenes for the opera Lesson 10: I can evaluate and improve my part Lesson 11: Performance.</p> <p>National Curriculum Links: -Singing and performing as part of a group KS2 A -Evaluating and improving ones' performance KS2 B -Listening and analysing operatic pieces KS2 C -Learning about and using stave singing music KS2 D -Learning about Georges Bizet and other operatic composers KS2 E -Understanding opera and placing it in its socio historical context KS2 F</p>	<p>Finishing Vamoosh Book 1: Violin, Viola and Cello</p> <p>Lean On Me (See Charanga scheme Overview) https://islington.charanga.com/c/1312062-year-4/1313450-lean-on-me</p> <p>Lesson 1: I can sing 'Lean On Me' Lesson 2: I can play a simple melody on a glockenspiel/Recorder using the notes G, F and E Lesson 3: I can improvise using the notes G, F and E. Lesson 4: I can compose a melody using the notes C, D, F, G and A Lesson 5: I can play as part of an ensemble Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Listening and appraising a 'Gospel' song KS2 C and F -Singing a song as a class. KS2 A -Playing instrumental parts in a song. KS2 A -Call and Response within a song KS2 B and C -Learning to improvise in small groups on the voice and on a tuned instrument. KS2 B -Using Recorders as well as other non-tuned instruments in the song KS2 A -Learning New Note 'D' on recorder KS2 A</p>

UNITS		
Year 5		
AUTUMN 1	AUTUMN 2	SPRING 1
<p>Beginning Vamoosh Book 1.5: Violin, Viola and Cello</p> <p>-Choosing an instrument -Learning String ensemble etiquette -Learning open strings on string instruments.</p> <p>Livin On A Prayer (See Charanga scheme overview) https://islington.charanga.com/scheme/1312105-year-5/1312323-livin-on-a-prayer</p> <p>Lesson 1: I can sing 'Livin on a Prayer' Lesson 2: I can play a simple melody on a glockenspiel/Recorder using the notes F and G Lesson 3: I can improvise using the notes F and G. Lesson 4: I can compose a melody using the notes F and G Lesson 5: I can play as part of an ensemble Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Listen and Appraise: begin to recognise the basic style indicators of an 80s Rock ballad KS2 C, E and F -Using the body and body percussion to find the pulse KS2 A -Comparing songs with similar stylistic influences KS2 C -Copying and improvising simple phrases within the song using the voice and glockenspiels + OTHER INSTRUMENTS CHN CAN PLAY. KS2 B -Extended improvisation: learning to 'ask a musical question' and 'give a musical answer' KS2 B -Putting together different arrangements of instruments in the song KS2 B -Composing new melodies and arrangements within the Song KS2 B</p>	<p>Continuing Vamoosh Book 1.5: Violin, Viola and Cello +</p> <p>CHRISTMAS SHOW</p> <p>Lesson 1: I can sing my class Christmas song Lesson 2: I can sing through the whole Christmas song Lesson 3: I can perform my part in my Christmas scene Lesson 4: I can perform my part in the Christmas scene Lesson 5: I can perform my acting and singing part in my Christmas scene Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Learn Christmas songs. KS2 A, E and F -Performing with actions. KS2 A -Cross curricular links with Drama. KS2 B -Composing music/Lyrics for the show KS2 B Music concentration games KS2 A</p>	<p>Continuing Vamoosh Book 1.5: Violin, Viola and Cello</p> <p>Dancing in the Street (See Charanga scheme overview) https://islington.charanga.com/scheme/1312105-year-5/1314278-dancing-in-the-street</p> <p>Lesson 1: I can sing 'Dancing in the street' Lesson 2: I can play a simple melody on a glockenspiel/Recorder using the notes F and G Lesson 3: I can improvise using the notes F and G. Lesson 4: I can compose a melody using the notes F and G Lesson 5: I can play as part of an ensemble Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Listen and Appraise: begin to recognise the basic style indicators of Funk/Groove/ Motown KS2 C, E and F -Using the body and body percussion to find the pulse KS2 A -Comparing songs with similar stylistic influences KS2 C -Copying and improvising simple phrases within the song using the voice and glockenspiels + OTHER INSTRUMENTS CHN CAN PLAY. KS2 B -Extended improvisation: learning to 'ask a musical question' and 'give a musical answer' KS2 B -Putting together different arrangements of instruments in the song KS2 B -Composing new melodies and arrangements within the Song KS2 B</p>

Spring 2	SUMMER 1	SUMMER 2
<p>Continuing Vamoosh Book 1.5: Violin, Viola and Cello</p> <p>Stop in the name of love See overview: https://islington.charanga.com/scheme/1312062-year-4/1312395-stop</p> <p>Lesson 1: I can sing ‘Stop in the name of love’ Lesson 2: I can play a simple melody on a glockenspiel/Recorder using the notes D, E, F, G and A Lesson 3: I can improvise using the notes D, E, F, G and A. Lesson 4: I can compose a melody using the notes D, E, F, G and A Lesson 5: I can play as part of an ensemble Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Listen and Appraise: begin to recognise the basic style indicators of a Motown song KS2 C, E and F -Using the body and body percussion to find the pulse KS2 A -Comparing songs with similar stylistic influences KS2 C -Copying and improvising simple phrases within the song using the voice and glockenspiels + OTHER INSTRUMENTS CHN CAN PLAY. KS2 B -Extended improvisation: learning to ‘ask a musical question’ and ‘give a musical answer’ KS2 B -Putting together different arrangements of instruments in the song KS2 B -Composing new melodies and arrangements within the Song KS2 B</p>	<p>Continuing Vamoosh Book 1.5: Violin, Viola and Cello</p> <p>Songwriter – Exploring lyrics and melody. Music Express 5. See Overview in book (page 34) https://www.amazon.co.uk/Music-Express-recordings-activities-photocopiables/dp/071366228X</p> <p>Lesson 1: I can analyse the song structure of ‘Children of Africa’ Lesson 2: I can write the lyrics to a class protest song Lesson 3: I can compose a melody line in different moods and rhythms Lesson 4: I can draft new lyrics for my group song Lesson 5: I can choose a suitable accompaniment for my group piece Lesson 6: I can evaluate my group composition</p> <p>National Curriculum Links: -Playing a variety of percussion, melody and accompaniment instruments KS2 A -Composing and improvising in groups KS2 B -Call and Response within a song KS2 B and C -Listening and comparing different pieces of music KS2 C -Listening to and evaluating group compositions KS2 C</p>	<p>Finishing Vamoosh Book 1.5: Violin, Viola and Cello</p> <p>Reflect, Rewind and Replay (See Charanga scheme overview) https://islington.charanga.com/c/1311889-original-scheme/1312105-year-5/1314329-reflect-rewind-and-replay/lessons/174673-reflect-rewind-and-replay-year-5-step-5</p> <p>Lesson 1: I can play simple rhythms and melodies using different instruments Lesson 2: I can compose simple rhythms/melodies Lesson 3: I can compose polyrhythms as part of a group Lesson 4: I can craft an instrumental solo section as part of a group Lesson 5: I can reflect on how my performance comes across to the audience Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Playing a variety of percussion, melody and accompaniment instruments KS2 A -Composing and improvising in groups KS2 B -Call and Response within a song KS2 B and C -Listening and comparing different pieces of music KS2 C -Listening to and evaluating group compositions KS2 C</p>

UNITS		
Year 6		
AUTUMN 1	AUTUMN 2	SPRING 1
<p>Beginning Vamoosh Book 2: Violin, Viola and Cello with Strings tutor: https://www.vamooshmusic.com/collections/string-books/products/gregory_vamoosh_violin_book_2_book_cd</p> <p>Why study Music? Philosophical discussions</p> <ul style="list-style-type: none"> -Learning an instrument helps your brain https://www.youtube.com/watch?v=R0JKCYZ8hng -Why Learn a musical instrument? https://www.youtube.com/watch?v=hmnzB_wXyCQ -Why you shouldn't quit your music lessons https://www.youtube.com/watch?v=W97RYQRyhgE -Ken Robinson – Challenging Paradigms https://www.youtube.com/watch?v=zDZFcDGpL4U -Ken Robinson – The power of imagination https://www.youtube.com/watch?v=9QQ_h5IH0Bk <p>Fresh Prince Of Belair (See Charanga scheme Overview) https://islington.charanga.com/scheme/1312105-year-5/1313451-the-fresh-prince-of-bel-air</p> <p>Lesson 1: I can rap 'Fresh Prince of Belair'</p> <p>Lesson 2: I can play a simple melody on my chosen instrument using the notes G and A</p> <p>Lesson 3: I can improvise using the notes G and A.</p> <p>Lesson 4: I can compose a melody using the notes G and A</p> <p>Lesson 5: I can play as part of an ensemble</p> <p>Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links:</p> <ul style="list-style-type: none"> -Listen and Appraise: begin to recognise the basic style indicators of original Hip Hop KS2 C, E and F -Using the body and body percussion to find the pulse KS2 A -Comparing songs with similar stylistic influences KS2 C -Copying and improvising simple phrases within the song using the voice and glockenspiels + OTHER INSTRUMENTS CHN CAN PLAY. KS2 B -Extended improvisation: learning to 'ask a musical question' and 'give a musical answer' KS2 B -Putting together different arrangements of instruments in the song KS2 B -Composing new melodies and arrangements within the Song KS2 B 	<p>Continuing Vamoosh Book 2: Violin, Viola and Cello with Strings tutor: https://www.vamooshmusic.com/collections/string-books/products/gregory_vamoosh_violin_book_2_book_cd</p> <p>CHRISTMAS SHOW</p> <p>Lesson 1: I can sing my class Christmas song</p> <p>Lesson 2: I can sing through the whole Christmas song</p> <p>Lesson 3: I can perform my part in my Christmas scene</p> <p>Lesson 4: I can perform my part in the Christmas scene</p> <p>Lesson 5: I can perform my acting and singing part in my Christmas scene</p> <p>Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links:</p> <ul style="list-style-type: none"> -Learn Christmas songs. KS2 A, E and F -Performing with actions. KS2 A -Cross curricular links with Drama. KS2 B -Composing music/Lyrics for the show KS2 B Music concentration games KS2 A 	<p>Continuing Vamoosh Book 2: Violin, Viola and Cello with Strings tutor: https://www.vamooshmusic.com/collections/string-books/products/gregory_vamoosh_violin_book_2_book_cd</p> <p>A New Year Carol by Benjamin Britten (See Charanga scheme overview) https://islington.charanga.com/scheme/1312148-year-6/1312156-a-new-year-carol</p> <p>Lesson 1: I can sing 'A New Year Carol'</p> <p>Lesson 2: I can sing in different styles</p> <p>Lesson 3: I can sing in an Urban Gospel style</p> <p>Lesson 4: I can sing in different styles</p> <p>Lesson 5: I can sing in a choir style</p> <p>Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links:</p> <ul style="list-style-type: none"> -Listen and Appraise: learn about traditional British Folk music. Learn about 'popular music' from the 1920s and 1930s. KS2 E and F -Placing the song in different cultural contexts and genres (Urban Gospel for example). Understanding differences in musical genres. KS2 E and F -Using the body and body percussion to find the pulse KS2 A -Comparing songs with similar stylistic influences KS2 C -Copying and improvising simple phrases within the song using body percussion plus different vocal effects and techniques KS2 B -Extended improvisation: learning to 'ask a musical question' and 'give a musical answer' KS2 B -Composing new melodies and arrangements within the Song KS2 B

Spring 2	SUMMER 1	SUMMER 2
<p>Continuing Vamoosh Book 2: Violin, Viola and Cello with Strings tutor: https://www.vamooshmusic.com/collections/string-books/products/gregory_vamoosh_violin_book_2_book_cd</p> <p>Djembe (See Charanga scheme overview) https://islington.charanga.com/c/1314439-instruments/13595-djembe</p> <p>Lesson 1: I can play a simple djembe rhythm in time Lesson 2: I can improvise on the djembe Lesson 3: I can play a simple rhythm as part of a polyrhythm Lesson 4: I can play a rhythm as part of an ensemble Lesson 5: I can follow musical directions from a conductor Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Learning the history and culture of the Djembe KS2 C, E and F -Listening and appraising different examples of Djembe drumming KS2 C, E and F -Learning to play simple call and response rhythms on a Djembe KS2 A and B -Learning how drum parts are written on a stave KS2 D -Learning increasingly complex rhythms on a stave KS2 A and C -Composing Drum pieces in small groups KS2 A, B and C - Learning Jongo – a multi rhythmic + interlocking drum piece KS2 A and C -Combining drum pieces with other instruments KS2 A, B and C -Adding Lyrics about class topics KS2 A and B</p>	<p>Continuing Vamoosh Book 2: Violin, Viola and Cello with Strings tutor: https://www.vamooshmusic.com/collections/string-books/products/gregory_vamoosh_violin_book_2_book_cd</p> <p>Year 6 Leavers Show/ Samba – See overview in Samba book.</p> <p>Lesson 1: I can play a simple samba rhythm in time Lesson 2: I can improvise using a samba instrument Lesson 3: I can play a simple rhythm as part of a polyrhythm Lesson 4: I can play a rhythm as part of an ensemble Lesson 5: I can follow musical directions from a conductor Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Learning about the different instruments used in Brazilian Samba ensembles. KS2 C, E and F -Learning different rhythms for different instruments. KS2 D -Playing contra rhythms together in a group. KS2 D -Learning conductors signals. KS2 A and B -Learning how to perform 'instrument breaks' and come back in with the rest of the group. KS2 A and B</p>	<p>Continuing Vamoosh Book 2: Violin, Viola and Cello with Strings tutor: https://www.vamooshmusic.com/collections/string-books/products/gregory_vamoosh_violin_book_2_book_cd</p> <p>Year 6 Leavers Show/ Child led bands/ Reflect, Rewind and Replay (See Charanga scheme overview) https://islington.charanga.com/scheme/1312148-year-6/1314328-reflect-rewind-and-replay</p> <p>Lesson 1: I can play simple rhythms and melodies using different instruments Lesson 2: I can compose simple rhythms/melodies Lesson 3: I can compose polyrhythms as part of a group Lesson 4: I can craft an instrumental solo section as part of a group Lesson 5: I can reflect on how my performance comes across to the audience Lesson 6: I can evaluate my performance</p> <p>National Curriculum Links: -Playing a variety of percussion, melody and accompaniment instruments KS2 A -Composing and improvising in groups KS2 B -Call and Response within a song KS2 B and C -Listening and comparing different pieces of music KS2 C -Listening to and evaluating group compositions KS2 C</p>