



Art & Design

KS2 Medium Term Plan Year Group: 6

Term: Autumn



N.C. Subject content to be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting & sculpture with a range of materials (eg. pencil, charcoal, paint, clay)
- To develop their techniques, including their control and their use of materials, with creativity and experimentation
- About the work of artists, architects craft makers and designers (a minimum of two in each academic year), describing the differences and similarities between different practices and disciplines, and making links to their own work

Sequential sessions across the term

Lesson Plan Sequence	<p>Gustav Dore background</p> <p>Learn about the life and work of this famous Victorian artist Chn choose their favourite piece and make annotations about his technique, stlye and composition.</p> <p>Our work in the first 4 lessons will link to Dore's work- London: A Pilgrimage</p>	<p>Printmaking</p> <p>Lino printing</p> <p>Examine the wood print making process used by Dore. <i>Why did he use this? How does it impact the feeling of his work?</i></p> <p>Experiment with Softcut Lino this week</p> <p>See PDF on printmaking from AccessArt on techniques</p>	<p>Printmaking</p> <p>Mono printing</p> <p>Using acetate to paint over. Then using pencil to draw on a design to make a print.</p> <p>See PDF on print making for Access Art for step by step process.</p>	<p>Printmaking</p> <p>Collaging</p> <p>Chn use collaging technqies to make a small picture.</p> <p>They will have access to string, matchsticks, beads, buttons and so on. Focus on making simple picures- perhaps the London skyline in Victorian times to create their picture.</p>	<p>Printmaking final piece</p> <p>Collaborative piece using any technique we have studied to create a Gustave Dore- inspired piece on Victorian London.</p> <p>Chn will work in 3s to plan and create a piece of art using printmaking.</p>

	<p>William Morris</p> <p>Learn about the life and work of William Morris. Chn will discover his work and influences. We will examine some key pieces of his work. Chn will choose their favourite to annotate in their sketch books, focusing on style, technique and composition.</p> <p>Lessons 5-8 will link to Victorian Artist, William Morris</p>	<p>Drawing William Morris motifs</p> <p>Explore what a motif is? A single image, shape or symbol. Look at a range of Morris' designs. Ask chn: What do you notice about the motifs? What do you notice about the patterns?</p> <p>Experiment with different pattern techniques- mirror, brickwork, rotation, half-drop and repeat.</p> <p>Chn will use the first initial of their name to experiment with these techniques.</p>	<p>Experiment with leaf pattern</p> <p>We will look more closely at the wallpaper designs from Morris.</p> <p>Chn will experiment with his style by using small squares to draw leaf designs.</p>	<p>William Morris book covers</p> <p>We will all make our own A4 William Morris wallpaper over the next two sessions.</p> <p>Session 1:</p> <p>Children will have time to create their own small square design that we will use as the repeating pattern Chn will design their own squares that will be transferred on to styrofoam or polytile for printing in the final session.</p> <p>Session 2:</p> <p>Chn will begin adding colour to their tiles, then print onto their A4 paper. Chn can add more detail and colour at the end of the printing if needed.</p>
<p>Cross-curricular links</p>	<p>Lesson 1, 2, 3 and 4: Artist focus (first one of the year). Links to Victorian topic and History, and History of Art and Design.</p> <p>Lesson 5, 6, 7 and 8. Artist focus (first one of the year). Links to Victorian topic and History, and History of Art and Design. Mathematical skills of symmetry and pattern.</p>			

Resources	Rollers Paints Acrylic paint Pencils Lino Styrofoam tiles Acetate (for mono printing) String Beads Buttons Matchsticks
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