



Art & Design

KS2 Medium Term Plan Year Group 4 Term Autumn'19



N.C. Subject content to be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting & sculpture with a range of materials (eg. pencil, charcoal, paint, clay)
- To develop their techniques, including their control and their use of materials, with creativity and experimentation
- About the work of artists, architects craft makers and designers (a minimum of two in each academic year), describing the differences and similarities between different practices and disciplines, and making links to their own work

Sculpture & Drawing focus – pen/ink & painting

Lesson Plan Sequence	Share overview of the units work Sketchbook Mark making with graded pencils – name types of marks. Try shaded shape 3D effect	Sketchbook Simple still life focus centre of tables – using and applying shading tonal skills from last week – use classroom objects	Sketchbook Look at the top 10 ancient greek artworks. Discuss materials/age/where located. Print out copies of sculptures Select one or more to sketch (part of it) – apply shading skills learnt and consider time taken by original artists	Sketchbook What's the difference between a sculpture and a frieze? Define, look at materials and examples – design part of own frieze	British Museum Visit! Split into two parts – sketch a sculpture. Look in detail at greek vases	Sketchbook Deeper look at vase depictions – Try miniature aspects using an orange wash on cartridge paper & ink pen on top for the figures/scenes	Class display collaboration (2 weeks work or double session) <i>Stretch paper in prep for these sessions & use orange/ochre wash</i> Design scenes for display board – x5 areas of greek life & a border team, Organise plan of collaborative work, consider size, theme, borders required. Team to work on final outcome	Artist Study Grayson Perry – look at how a contemporary artist has used vases in his work – compare and contrast with ancient greek vases Sketchbook	Artist study Create own designs for vase entitled: 'Aspects of myself' use pen ink and colour to depict own vase design (Sketchbook or display)
Cross-curricular links			History & Geography – when were they made? Where were they found?	History – What do they tell us about ancient greek lifestyle?	History	History Aspects of Greek life	Maths – measure/area Working out sizes of pieces, length of borders etc.		