



Art & Design KS2 Medium Term Plan Year Group: 3 Term: Autumn



N.C. Subject content to be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting & sculpture with a range of materials (eg. pencil, charcoal, paint, clay)
- To develop their techniques, including their control and their use of materials, with creativity and experimentation
- About the work of artists, architects craft makers and designers (a minimum of two in each academic year), describing the differences and similarities between different practices and disciplines, and making links to their own work

Sequential sessions across the term – Drawing (Portraits)

Lesson Plan Sequence	Introduction Look at portraits by a range of artists. Contrast and compare. Evaluate what they like and dislike.	Sketchbooks Drawing realistic eyes Look at images of eyes. Discuss the shapes and parts of the eye. Model steps to draw an eye. Children experiment using different pencil grades.	Sketchbooks Drawing realistic noses Look at images of eyes. Discuss the shapes and proportions. Model steps to draw a nose. Model how to use shading to create a 3D picture. Children experiment using different pencil grades	Sketchbooks Drawing realistic mouths Look at images of mouths. Discuss the shapes and proportions. Model steps to draw a mouth and how to shade. Children experiment using different pencil grades	Sketchbooks Drawing realistic faces - Facial proportions Show children photo portrait – where are each of the features in relation to each other? Show children how to divide a face into sections to help them to use correct proportions	Sketching realistic portraits Following on from last session. Model how to draw a realistic portrait step by step. Children use different grades of pencil to draw and shade a portrait of their partner	Artist Study: Amadeo Modigliani Introduce children to the artist and a sort biography. Look at and discuss a range of his art work. Then focus on portraits – how are they different to the realistic portraits? What do they observe? What colours have been used? What materials? Chn annotate a portrait of their choice.	Artist Study: Drawing in the style of... Use a grid to model drawing a portrait in Modigliani's style. Childre use this template and guidelines to create a portrait of their partner. Then, they try to repeat their portrait but without using the guidelines Children experiment with oil pastels	Creating a final piece Chn evaluate their portraits from yesterday. Model how to draw a Modigliani portrait. More confident children can use a ruler to draw their own guidelines Less confident children will be supported with pre prepared resources	Finish and Evaluate Chn have time to finish. Teacher to photograph each piece. Then, spread portraits out throughout room. Chn move around and consider what they like about each others portraits and what they would improve. They then repeat this activity for their own final piece. Art displayed Photos added to sketchbooks
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Cross -curricular links		Maths - symmetry	Maths - symmetry	Maths - symmetry	Maths – using rulers accurately		History/geography Locate Italy on a map, briefly discuss life in his time			
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