

Gillespie Primary School



English Medium Term Plan

Year Group: 2
Class Teacher: Genevieve

Term: Autumn
Academic Year: 2019-2020

Class Topic: **LONDON**



Summary of cross curricular links:

- Historical content (Great Fire of London)
- People in history - Samuel Pepys/ Thomas Farriner / Guy Fawkes
- Geography - River Thames/Landmarks
- Art - Gordon Bruce London landscapes
- D&T - Designing fire engines

Unit & Duration

Outcomes for learners

Resources/Texts

SPAG links

Narrative
Stories with familiar settings

4 weeks

- Orally able to retell stories using appropriate language.
- Confidently discuss/justify characters behaviour
- Identify Beginning, middle, end in planning.
- Write own retell with temporal connectives
- Write/adapt parts of stories- include more detail

Katie in London: James Mayhew

Punctuation → CL/full stops to demarcate sentences & use of capitals for proper nouns
Terminology → tense (p/pre)

- Adding the endings -ed, er, ing (past/ present tense)

Adjectives
Conjunctions

Revision of Phase 4/5 phonics

Non - fiction
Diaries

2 weeks

- Able to maintain 1st person (diaries/letters)
- Write in character
- Emotive language

The Diary of Samuel Pepys
History off the Page day GFoL

Fire of London - ICT story
(2simple resource - LGFL)

The difference between 1st/3rd person
Past and present tense
Adjectives
Conjunctions

<p>Non-fiction Instructions</p> <p>2 weeks</p>	<ul style="list-style-type: none"> • Able to follow & give oral instructions. • Can pick out verbs in sets of instructions. • Write own clear instruction set including verbs. • Evaluate written instructions edit & improve 	<p>Making Fire Engines → write, follow, photograph, evaluate, edit & improve.</p>	<p>Terminology → Verb</p> <p>Introduction to bullet points, numbering</p> <p>Text features work/layout</p> <p>Time conjunctions</p>
<p>Poetry</p> <p>2 weeks</p>	<ul style="list-style-type: none"> • Able to describe the pattern/layout of poems. • Can recite & perform poems with increasing improvement • Write own poem within a given structure/frame. • To understand & write a riddle based on London Landmarks 	<p>https://www.youtube.com/watch?v=YuY-HFwit_s GFoL song</p> <p>http://www.funny-poems.co.uk/kids/humorous-poetry/q02-london.asp (The London Eye)</p> <p>ICT - 2simple (A trip down the river Thames)</p>	<p>Focus on the layout and organisation</p> <p>Terminology → verse, line acrostic, riddle</p> <p>Look carefully at the use of punctuation in poetry - compare how this differs with general sentence demarcation</p> <p>Using adjectives to add extra description</p>

Additional Notes:

SPAG Teaching Overview : Autumn Term 1A

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Phase 5 phonic revision work</p> <p>Spelling: Days of the week & extend to months of year.</p>	<p>Phase 5 phonic revision work</p> <p>Use of capital letters and full stops revision work</p> <p>Writing numbers as words</p>	<p>Spellings linked to Phase 5 phonic revision work</p> <p>Question marks</p>	<p>Spellings linked to Phase 5 phonic revision work</p> <p>Commas in lists</p>	<p>Spelling linked to High Frequency Words and homophones</p> <p>Adjectives to describe nouns</p>	<p>Spellings: Words containing 'i' in CEW (find, kind etc)</p> <p>Tense - past/present</p>

SPAG Teaching Overview : Autumn Term 1B

Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Spellings linked to homophones	Spellings: Sounds spelt as 'ge' and 'dge'	Spellings: Sounds spelt 'c' before 'e' and 'i' before 'y'	Spellings: Sounds spelt 'kn' and 'gn' at the beginning of words	contractions 1 st /3 rd person	Spellings: common exception words
Adding the endings - ed, er, ing (past/ present tense)	Time words - spelling focus (first, then, next, suddenly, etc)	Exclamation marks	Commas in lists	commas in a sentence	Speech marks

Teaching Reading in the main lesson

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Strategies when coming across unfamiliar words	Identifying adjectives in a text	Identifying nouns Finding the relationship between adjectives and nouns	Comprehension Qs Character Inference Qs Understanding features of a recount	Features of poems Patterns of words (rhyming, alliteration)	The use of expression when reading How punctuation adds to expression
Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Identifying verbs	Evaluation of a set of instructions	Text features and layout Importance of bullets points	Identifying speech marks Using expression	Comprehension	Character inference

Daily Phonics teaching

Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Phase 3 ai, ee, igh	Phase 3 oa, oo, oo	Phase 3 ar, or, ur	Phase 3 ow, oi, ear	Phase 3 air, ure	Phase 3

					er, 2 syllable words.
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Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Phase 5 ay, ou, ie	Phase 5 ea, oy, ir	Phase 5 ue, ow, wh	Phase 5 ph, ew, oe	Phase 5 au, ey, i-e	Phase 5 o-e, a-e,	Phase 5 u-e, e-e

Independent Writing Opportunities – across the term		
Assessment piece 1	Assessment piece 2	Assessment piece 3
Diary writing (1 st person) Set for second half of term & base on Guy Fawkes. Children should apply features from prior learning with F.O.L /Samuel Pepys	Story writing Given an opener about waking up and discovering the setting has changed. Continue the story sequencing events and taking content from history work.	Instructions Write own set of instructions from a choice of 3 given areas (ensure children are all familiar with these eg. A daily school routine such as 'going to lunch')
Assessment Week Focus		
Area	Materials/Resources	
Reading Assessments	<ul style="list-style-type: none"> • Guided reading notes • Phonics phase assessment • 1:1 PM Benchmarking • Past SAT's test for most able GR group • Yr1/2 CEW list 	
Writing assessments	<ul style="list-style-type: none"> • Set story writing piece • Review consistency in SPAG application • Review independent work from across the term 	
Speaking & Listening	<ul style="list-style-type: none"> • Consider poetry performance/reading work aloud in class • Show and Tell 	

- Articulation of ideas and oral vocabulary choices

Planned Display of Written Outcomes

Classroom/Corridor Wall Display

- Pepys Diaries
- Stories

Class Book Making Opportunities

- Poetry anthology → London based
- Rock Buns making instructions