Art & Design KS1 Medium Term Plan   Year Group 1   Term Autumn 2019

N.C. Subject content to be taught:

- **To use a range of materials creatively to design and make products**
- **To use drawing, painting & sculpture to develop and share their ideas, experience and imagination**
- **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space**
- **About the work of artists, craft makers and designers (a minimum of two in each academic year), decribing the differences and similarities between different practices and disciplines, and making links to their own work**

Sequential sessions across the term

Lesson Plan Sequence									
	Share **overview** of the units work **Sketchbook** find and print out images of artists self portraits. Talk about what a self portrait is and why you might want to make one. Chn to look at them and decide what media was used to make them. Put the pictures up around the room. Chn vote with their feet and choose their favourite and explain why. Repeat with their least favourite.	**Sketchbook** Felt tip pens, water colours, drawing pencils, oil pastels, pencil crayons on separate tables. In groups, chn draw their self portrait using one of the media. Chn move to another table. On the next page draw a new self portait using a different media. Repeat until all 5 have been used. Talk about which media they liked the most/least and why.	**Artist study.** Look at Van Gogh and Picaso's self portraits. Discuss the different ways in which they have been drawn/painted. Chn to use paint to make long strokes, dabbing, and dotting to make a self portrait in the style of Picasso and van Gogh.	**Sketchbook** Look at Van Gogh and Picaso self portrait. Remind chn of the way these artists created their self portraits. Use visualizer to look at a child's photo. Look at the different shapes, model drawing in eithter artists style. Chn to use mirror to observe their facial features to record (eye, ear, nose, mouth).	**Sketch book. Colour mixing.** 3 groups with Steph-Chn to create own colour wheel. mix primary colours to create secondary colours. Chn will also add white paint to a colour to create different shades. 2 groups with Pauline- Chn to experiment with different brush strokes to create paint effects – dabbing, long strokes, dotting, flicking etc.	**Painting Techniques** Look at Paul Klee's 'Head of man'. Chn to discus how the self portriat was made. Using a zig zag book, chn make a self portait on each page using just onw shape. Eg. Square face, square eyes, aqure nose etc.	**Practical Individual piece** Chn draw around 2D shapes to create a self portrait based on Paul Klee's 'Head of man'. Chn use oil pastels to colour it in. These will be the colours for the final piece.	**practical session Individual piece** Chn use knowlede of colour mixing and printing to make their self portrait.	**practical session Individual piece** Chn use 2 paint to make their own self portriat based on Paul Klee's 'Head of man'

Cross-curricular links						Maths-Shape	Maths-Shape	Geography Landmark recognition	Computing. Maths-shape